

Seven Drunken Nights

64 Count, 2 Wall, Improver

Choreographer: Ross Brown (UK) – Jan 2017

Choreographed to: Seven Drunken Nights by Mike Denver
(BPM:135)

Intro: 16 Counts (approx 7 seconds)

- S1 Shuffle Forward. Step Forward, Pivot ½ Turn. X2.**
1 & 2 Step forward with right, close left up to right, step forward with right.
3 – 4 Step forward with left, pivot a ½ turn right.
5 & 6 Step forward with left, close right up to left, step forward with left.
7 – 8 Step forward with right, pivot a ½ turn left. (12 O’CLOCK)
- S2 Chasse. Rock Back. X2.**
1 & 2 Step right to the right, close left up to right, step right to the right.
3 – 4 Rock back with left, recover onto right.
5 & 6 Step left to the left, close right up to left, step left to the left.
7 – 8 Rock back with right, recover onto left. (12 O’CLOCK)
- S3 Figure Eight : Vine ¼ Turn R. Step Forward, Pivot ½ Turn R. (¼ Turn R) Vine Left.**
1 – 2 – 3 Step right to the right, cross step left behind right, make a ¼ turn right stepping forward with right.
4 – 5 Step forward with left, pivot a ½ turn right.
6 – 7 – 8 Make a ¼ turn right stepping left to the left, cross step right behind left, step left to the left. (12 O’CLOCK)
- S4 Cross, Tap Behind. Heel Jack, Hold. Ball, Cross, Hold. Heel Jack, Hold.**
1 – 2 Cross step right over left, tap left toe behind right heel.
& 3 – 4 (On right diagonal – 1:30) Step back with left, tap right heel forward, hold for Count 4.
& 5 – 6 (Straighten up) Step right next to left, cross step left over right, hold for Count 6.
& 7 – 8 (On left diagonal – 10:30) Step back with right, tap left heel forward, hold for Count 8. (12 O’CLOCK)
- S5 Ball, Cross, Side. Sailor Step. Cross, Side. Sailor ¼ Turn L.**
& 1 – 2 Step left next to right, cross step right over left, step left to the left.
3 & 4 Cross step right behind left, step left to the left, step right to the right.
5 – 6 Cross step left over right, step right to the right.
7 & 8 Make a ¼ turn left stepping; left behind right, right next to left, left to the left. (9 O’CLOCK)
- S6 Cross, Side. Sailor Step. Cross, Back ¼ Turn L. Side ¼ Turn L, Touch.**
1 – 2 Cross step right over left, step left to the left.
3 & 4 Cross step right behind left, step left to the left, step right to the right.
5 – 6 Cross step left over right, make a ¼ turn left stepping back with right.
7 – 8 Make a ¼ turn left stepping left to the left, touch right next to left. (3 O’CLOCK)
- S7 Point Right, Monterey ¼ Turn R. Touch. Heel Taps, Ball. Touch, Kick.**
1 – 2 & Point right toe to the right twice, make a ¼ turn right stepping right next to left.
3 – 4 Point left toe to the left, touch left next to right.
5 – 6 & Tap left heel forward twice, step left next to right.
7 – 8 Touch right next to left, kick right foot forward. (6 O’CLOCK)
- S8 Shuffle Back. Rock Back. Step Forward, Clap. Ball, Step Forward, Clap.**
1 & 2 Step back with right, close left up to right, step back with right.
3 – 4 Rock back with left, recover onto right.
5 – 6 (Upper Body facing Right) Step forward with left, hold for Count 6 and Clap Hands.
& 7 – 8 (Still facing Right) Step right next to left, step forward with left, hold for Count 8 and Clap Hands. (6 O’CLOCK)

END OF DANCE! 9