

## Want It

36 Count, 4 Wall, Intermediate

Choreographer: Cody James Lutz – Jan 2017

Choreographed to: Yours If You Want It by Rascal Flatts

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### #32 Count Intro.

#### **S1 Half-Turn Pivot, Full Turn, Shuffle, 1/4 Turn Side-Rock-Cross**

- 1 2 Step forward on R, pivot 1/2 turn L taking weight to L (6)
- 3 4 Make a 1/2 turn L stepping back on R, making a 1/2 turn L stepping L forward (6)
- 5&6 Step R forward, step L together with R, step R forward (6)
- 7&8 Make a 1/4 turn R rocking L to L side, step ball of R next to L, cross L over R (9)

#### **S2 Sidestep-Touch (x2), Chasse, Cross, 1/4 Turn Step Back, Coaster**

- 1&2& Step R to R side, touch L next to R, step L to L side, touch R next to L (9)
- 3&4 Step R to R side, close L next to R, step R to R side (9)
- 5 6 Cross L over R, make a 1/4 turn L stepping back on R (6)
- 7&8 Step back on L, step R together with L, step L forward\* (6)

#### **S3 Kick-Step, Side-Rock, Recover, Kick-Step-Touch, 3/4-Turn Box Glide**

- 1&2& Kick R forward, step down on R, rock on ball of L to L side, recover weight to R (6)
- 3&4& Kick L forward, step down on L, touch R to R side, touch R next to L (6)
- 5 6 Step R to R side, make a 1/4 turn L stepping L forward (3)
- 7 8 Make a 1/4 turn L stepping back on R (12), make a 1/4 turn L stepping forward on L (9)  
**(Note: Counts 5-8 are a 3/4 turn box glide. Your feet should slide smoothly, never leaving the ground, as if you are hitting all four corners of an imaginary square)**

#### **S4 Cross Rock, Rec, Side-Rock-Cross, Side-Rock 1/4 Chase, 3/4 Turn**

- 1 2 Cross R over L, recover weight to L (9)
- 3&4 Step R to R side, step ball of L next to R, cross R over L (9)
- 5&6 Step L to L side, step ball of R next to L, make a 1/4 turn R stepping L forward (12)
- 7&8 Make a 1/4 turn L stepping R to R side, make a 1/2 left stepping L forward\*\* (3)

#### **S5 Cross Rock, Back Rock**

- 1 2 Cross Rock R over L, recover weight to L (3)
- 3 4 Rock back on R angling torso towards R side, recover weight to L squaring body forward (3)  
**(Note: Counts 3-4 are meant to prep your body for the 1 1/2 turn sequence that begins the dance)**

\*Restart on Wall 3 after 16 counts.

\*\*Restart on Walls 6 and 9 after 32 counts.