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## 12 Step Love

48 Count, 4 Wall, Beginner

Choreographer: Sue Ann Ehmann (January 2017)

Choreographed to: "12 Step Program (of Love)" by D.D. Alan -  
BPM: 141

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### Intro: 16 counts (lyrics)

#### **S1 Heel, Hitch, (2X), Diagonal Lock Step, Touch**

1-2 Touch right heel forward on the right diagonal, hitch right

3-4 Touch right heel forward on the right diagonal, hitch right

5-8 Step right to forward right diagonal, slide left behind right, step right to forward right diagonal, touch left beside right

#### **S2 Heel, Hitch, (2X), Diagonal Lock Step, Touch**

1-2 Touch left heel forward on the left diagonal, hitch left

3-4 Touch left heel forward on the left diagonal, hitch left

5-8 Step left to forward left diagonal, slide right behind left, step left to forward left diagonal, touch right beside left

#### **S3 Diagonal Step Touches (UP & Back), 1/4 Turn Right Diagonal Step Touches (UP & Back)**

1-2 Step right to forward diagonal, touch left beside right (clap)

3-4 Step left to back diagonal, touch right beside left (clap)

5-6 Turning 1/4 right step right to forward diagonal, touch left beside right (clap) 3:00

7-8 Step left to back diagonal, touch right beside left (clap)

#### **S4 Slow Vaudeville Right, Slow Vaudeville Left**

1-4 Step right diagonally back, cross left over right, step right to side, touch left heel forward on left diagonal

5-8 Step left diagonally back, cross right over left, step left to side, touch right heel forward on right diagonal

#### **S5 Step Scuff (2X), Step, Hold (CLAP), 1/4 Left Step, Hold (CLAP)**

1-4 Step down on right, scuff left, step left forward, scuff right

5-8 Step right forward, hold (clap), turning 1/4 left step down on left, hold (clap) 12:00

#### **S6 Weave Left, 1/4 Right Jazz Box**

1-4 Step right across left, step left to side, step right behind left, step left to side

5-8 Step right across left, step left back, turn 1/4 right stepping right forward, step left beside right - 3:00

### START AGAIN

**TAG: At end of wall 4 (facing 12:00, repeat last 16 counts of dance (33-48), th**

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