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**Jumpshot** 48 Count, 2 Wall, Phrased Beginner Choreographer: Jose Miguel Belloque Vane, (NL) & Sebastiaan Holtland, (NL). Jan 2017 Choreographed to: Dawin – Jumpshot.

Introduction: 16 counts, start on the word "Shot" approx 10 sec. Sequences: A A B B A A A B B A A B B ending (6 o'clock)

Sequences: A,	A, B, B, A, A, A, B, B, A, A, B, B, ending (6 0 clock).					
Pattern A: 32 c	ounts					
A I. [1-8]	Dorothy R, Step, Lock, Knee Lift L, Replace, Syncopated ½ Pivot Turn L, Side, Weave R.					
1,2&	Long step R diagonally forward, Step L behind R, Step R forward.					
3&4	Making ¼ turn L (9) step L forward, Lock R behind L and lift L knee up, Step L back in place.					
5&6	Step R forward, Pivot ½ Turn L onto L, Making ¼ turn L (12) step R to R.					
7&8	Step L behind R, Step R to R, Step L across R.					
A II. [9-16]	Side, Touch, Point, Touch, ¼ Turn L, Full Spin Turn L, ½ Pivot Turn L With Rising Heels					
	Up, Coaster Step L.					
1&2&	Step R to R, Touch L beside R, Point L out to L, Touch L beside R.					
3&4	Making ¼ turn L (9) step L forward, Step R beside L, Continue full turn L (9) and step L					
	forward.					
5&6	Step R forward, Pivot ½ Turn L (3) onto both feet and lift heels up, Both heels back in place					
	taking weight onto R.					
7&8	Step L back, Step R beside L, Step L forward.					
A III. [17-24]	1/4 Turn L, Side, Full Side Turns L, Cross Samba R, L Travelling Fwd.					
1-4	Making ¼ turn L (12) step R to R bend both knees, Continue side turning full L over 3 counts					
	squaring up at (12:00) ending weight L.					
5&6	Cross R over L, Step L to L, Step R to R.					

## A IV [25-32] Fwd Rock / Recover Triple Step R Fwd Rock / Recover Coaster Step I

Cross L over R, Step R to R, Step L to L.

A IV. [20-02]	I wa Nock / Necover, Triple Step N, I wa Nock / Necover, Souster Step E.				
1-2	Step R forward, Recover back onto L.				
3&4	Making ¼ turn L step L forward, Step R beside L, Making ¼ turn L step L forward. (6:00)				
5-6	Step L forward, Recover back onto R.				
7&8	Step L back, Step R beside L, Step L forward.				

## Pattern B: 16 counts

7&8

B I. [1-8]	2x Syncopated Rumba Boxes Across Back, Together, Low Kick L, R, Coaster Step R,
	Rise L, Replace, Point, Heel Swivel, Heel Touch Fwd.
1&2	Step R across L, Step L slightly back, Step R slightly back.
&	Step L across R.
3&4	Step R slightly back, Step L slightly back, Step R beside L and kick L low out to L.
&	Step L beside R and kick R low out to R.
5&6	Step R back, Step L beside R, Step R forward and rise your L leg up.
7&8	Step L back in place forward, Touch R slightly forward, Swivel R heel forward on ball.
&	Bring R heel back and touch R heel forward weight onto L.

## B II. [9-16] Coaster Step R, ½ Pivot Turn R, Step, Lock, Step, Hold, Lock, Step, Touch.

1&2	Step R back, Step L beside R, Step R forward.				
3&4	Step L forward, Making ½ turn R over R, Step L forward.				
&5-6	Lock R behind L, Step L forward, Hold.				
&7-8 Lock R behind L, Step L forward, Touch R beside L.					
REPEAT DANCE AND HAVE FUN!!					