



Web site: [www.linedancerweb.com](http://www.linedancerweb.com)

E-mail: [admin@linedancerweb.com](mailto:admin@linedancerweb.com)

## Na Na Ay!

64 Count, 4 Wall, Advanced

Choreographer: Roy Verdonk (NL) & Jef Camps (BE) -  
January 2017

Choreographed to: "You Don't Know Me" by Jax Jones  
(Feat Raye)

---

Start on vocals

**S1: Toe-Heel-Toe Swivel, Sailor Step, Cross, ¼ Turn Back, Sweep, Coaster**

- 1&2 RF twist toes out, RF twist heel out, RF twist toe out (weight on RF)  
3&4 LF cross behind RF, RF step side, LF step side (slightly to L diagonal)  
5-6-7 RF cross over LF, ¼ turn R & LF step back while sweeping RF backwards over 2 counts  
8& RF step back, LF close next to RF

**S2: Walk, Walk, Out-Out, Ball, Cross, Side Rock/Recover, Behind, ¼ Turn Step, Step Fwd**

- 1-2 RF step forward, LF step forward  
&3&4 RF step out, LF step out, RF close next to LF, LF cross over RF  
5-6 RF step side, recover on LF  
7&8 RF cross behind LF, ¼ turn L & LF step forward, RF step forward

**S3: Hip Roll Fwd, Step-Lock-Step, Step, ½ Pivot, ½ Turn Back-Lock-Step, Sweep**

- 1-2 LF step forward and roll hip counterclockwise forward, recover on RF and finish hiproll back  
3&4 LF step forward, RF lock behind LF, LF step forward  
5-6 RF step forward, make ½ turn L (weight on LF)  
7&8 ½ turn L & RF step back, LF lock in front of RF, RF step back while sweeping LF backwards

**S4: Behind, Side, Cross Samba, Cross, ½ Turn, Side Rock/Recover**

- 1-2 LF cross behind RF, RF step side  
3&4 LF cross over RF, RF step side, LF step side  
5-6 RF cross over LF, ¼ turn R & LF step back  
7-8 ¼ turn R & RF rock side, recover on LF

**S5: Dorothy Step, Heel Drops, Ball, Cross, Back, Together, Cross Shuffle**

- 1-2& RF step to R-diagonal, LF lock behind RF, RF step to R-diagonal  
3&4& LF touch toes to L diagonal & drop heel down, lift L-heel, LF drop heel down, LF close next to RF  
5-6& RF cross over LF, LF step back, RF close next to LF  
7&8 LF cross over RF, RF step side, LF cross over RF

**S6: Side Rock/Recover, Together, Side, Heel Bounce, Sailor ½ Turn, ½ Turn Twists**

- 1-2& RF side rock, recover on LF, RF close next to LF  
3&4 LF step side, lift L+R heel (bend knees forward), drop heels down (weight on RF)  
5&6 ½ turn L & LF cross behind RF, RF step side, LF step forward  
7-8 Keep feet in place & twist ½ turn R, twist ½ turn L

**S7: ½ Turn Back, Drag, Ball-Cross, Side Rock/Recover, Cross, Side, ¼ Toaster**

- 1-2& ½ turn L & RF step back, LF drag towards RF, LF close next to RF  
3-4& RF cross over LF, LF rock side, recover on RF  
5-6 LF cross over RF, RF step side  
7&8 ¼ turn L & LF step back, RF close next to LF, LF step forward
-

---

**S8: Toe Strut ½ Turn With Hip Bumps, ¼ Turn Side Rock/Recover, Behind-Side-Cross, Side, Drag, Close**

- 1&2 ¼ turn L & RF touch side & bump R, ¼ turn L bump forward, RF drop heel down & bump back  
3-4 ¼ turn L & LF rock side, recover on RF  
5&6 LF cross behind RF, RF step side, LF cross over RF  
7-8 Push of on LF twisting L toe out & RF stepping big sideways, LF drag & close next to RF

Have fun!

First wall ends at 6:00 but the turning Tag makes it a 4 wall line dance!

Tag: after walls 1, 2, 3 & 5 you'll have to add a 16 count tag

- 1&2 RF twist toes out, RF twist heel out, RF twist toe out (weight on LF)  
3&4 RF twist toes in, RF twist heel in, RF twist toes in (weight on LF)  
5&6& Hitch R-knee forward, RF step back, LF dig heel forward, LF close next to RF  
7-8 RF step forward, ¾ turn L putting weight on LF

- 1-2& RF side rock, recover on LF, RF close next to LF  
3-4 LF side rock, recover on RF  
5&6 LF cross behind RF, RF step side, LF cross over RF  
7-8 Push of on LF twisting L toe out & RF stepping big sideways, LF drag & close next to RF

Ending: when the music stops, you'll be standing to 6:00 dancing the last counts of the dance, cross RF over LF afterwards and make ½ turn L unwind to finish to the front wall.