

4 In The Morning

48 Count, 4 Wall, Improver

Choreographer: Norman Gifford – Jan 2017

Choreographed to: It's Four in the Morning - Faron Young -
129 bpm

S1 Stride Forward, Swivel Turn ½ Left, Step Slightly Back, Stride Back, Together, Step Forward

1-3 Left stride forward; right step turning ½ left; left step back (6:00)

4-6 Right step back; left together; right step forward

S2 Waltz Basic Forward, Twinkle Step

1-3 Left stride forward; right step forward; left step forward

4-6 Right crossover; left together; right step in place

S3 Twinkle-Turn, Coaster Step

1-3 Left crossover; right step side turning ¼ left; left step back (3:00)

4-6 Right step back; left together; right step forward

S4 Waltz Balance Forward And Back

1-3 Left stride forward; right touch side; hold

4-6 Right stride back; left touch side; hold ***

S5 Twinkle-Step, Crossvine

1-3 Left crossover; right together; left step slightly side

4-6 Right crossover; left step side; right behind

S6 Long Step Side, Draw Together, Hold, Rolling-Turn Right

1-3 Left long step side; right draw together (no weight); hold

4-6 Right step side in 3rd position; left step full turn right; right step side (3:00)

S7 Crossvine, Draw Together

1-3 Left crossover; right step side; left behind

4-6 Right long step side; left draw together (no weight); hold

S8 Rolling-Turn Left, Crossover, Toe-Touch Side, Hold

1-3 Left step side in 3rd position; right step full turn left; left step side

4-6 Right crossover; touch side; hold

BEGIN AGAIN***** RESTART on Wall #5 (you will be facing 3:00)**