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In The Arms Of Love

64 Count, 1 Wall, Intermediate

Choreographer: Tjwan Oei (Jan 2017)

Choreographed to: In The Arms Of Love by Kenni Huskey

S01: Right Side Step (Large) – Drag – Rock Back – Recover – Walk (L – R) – Shuffle Forward

1-2-3-4 RF. (large) step to the right side – LF. drag to RF. – LF. rock back – Recover weight onto RF.
5-6-7&8LF. step forward – RF. step forward – LF. step forward – RF. step together – LF. step forward

S02: Rock Fwd. – Rec. – ½ Turn Right Fwd. – Step Fwd. – Shuffle ½ Turn Right – Coaster Step

1-2-3-4 RF. rock forward – Recover weight onto LF. – RF. ½ turn right forward – LF. step forward [6]
5-6-7&8RF. step ¼ turn right forward – LF. step ¼ turn right forward – RF. step together – LF. step back – RF.
step back – LF. step forward [12]

S03: Cross Fwd. – Step Back – Rock Back – Recover – Cross Rock – Recover – Right Chasse

1-2-3-4 RF. cross forward – LF. step back – RF. rock back – Recover weight onto LF.
5-6-7&8RF. cross over LF. – Rec. weight onto LF. – RF. step to right side – LF. step together – RF. step to
right side

S04: Cross Rock – Recover – Chasse ¼ Turn Left – Shuffle ½ Turn Left – Coaster Step

1-2-3&4LF. cross over RF. – Rec. weight onto RF. – LF. step ¼ turn to left side – RF. step together – LF. step
to left [9]
5&6-7&8RF. step ¼ turn left fwd. – LF. step ¼ turn left fwd. – RF. step beside LF. – LF. step back – RF. step
back – LF. step forward [3]

S05: Vine To Right Side – Sweep – Step Behind – Shuffle With ¼ Turn Left Forward

1-2-3-4 RF. step to right side – LF. cross behind RF. – RF. step to right side – LF. cross over RF.
5-6-7&8RF. sweep from front to back – RF, cross behind LF. – LF. step ¼ turn left fwd. – RF. step together –
LF. step forward [12]

S06: Rock Fwd. – Recover – Shuffle ½ Turn Right – Shuffle ½ Turn Left – Rock Back – Recover

1-2-3&4RF. rock fwd. – Rec. weight onto LF. – RF. step ¼ turn right fwd. – LF. step ¼ turn right fwd. – RF. step
beside LF. [6]
5&6-7-8LF. step ¼ turn left fwd. – RF. step ¼ turn left fwd. – LF. step beside LF. – RF. rock back – Recover
weight onto LF. [12]

S07: Cross Fwd. – Step Back – Step Back – Cross Over – Rock Back – Recover – Walk Forward (R – L)

1-2-3-4 RF. cross over LF. – LF. step back – RF. step back – LF. cross over RF.
5-6-7-8 RF. rock back – Recover weight onto LF. – RF. step forward – LF. step forward

S08: Vine To Right Side–¼ Turn Left With Hitch– Step Back –¼ Turn To Right Side–Cross Behind– Side - Cross

1-2-3-4 RF. step to right side – LF. cross behind RF. – RF. step to right side – LF. step ¼ turn to left fwd. and
hitch [9]
5-6-7&8LF. step back – RF. step ¼ turn to right side– LF. cross behind RF.– RF. step to right side – LF. cross
over RF. [12]

TAG AFTER ROUND TWO :

**Diagonally Step Right Forward – Lock Behind – Diagonally Step Right Forward – Scuff -
Diagonally Step Left Forward – Lock Behind – Diagonally Step Left Forward – Scuff**

1-2-3-4 RF. step diagonally right fwd. – LF. lock behind RF. – RF. step diagonally right fwd. – LF. scuff forward
5-6-7-8 LF. step diagonally left fwd. – RF. lock behind LF. – LF. step diagonally left fwd. – RF. scuff forward

Rocking Chair – Pivot ½ Turn Left (2 X)

1-2-3-4 RF. rock fwd. – Recover weight onto LF. – RF. rock back – Recover weight onto LF.
5-6-7-8 RF. step fwd. – RF./LF. ½ turn to left – RF. step fwd. – RF./LF. ½ turn to left

Cross Over – Step Back – Step Back – Cross Over – Rock Back – Recover – Walk (R – L)

1-2-3-4 RF. cross over LF. – LF. step back – RF. step back – LF. cross over RF.
5-6-7-8 RF. rock back – Recover weight onto LF. – RF. step forward – LF. step forward

Jazz Box (2 X)

1-2-3-4 RF. cross over LF. – LF. step back – RF. step to right side – LF. step together beside RF.
5-6-7-8 RF. cross over LF. – LF. step back – RF. step to right side – LF. step together beside RF.

ENDING DANCE SECTION 08 TILL THE END :

**Vine To Right Side – ¼ Turn Left With Hitch – Step Back – ¼ Turn To Right Side – Cross Behind
– Side - Cross**

1-2-3-4 RF. step to right side – LF. cross behind RF. – RF. step to right side – LF. step ¼ turn left fwd. and
hitch
5-6-7&8 LF. step back – RF. step ¼ turn to right side – LF. cross behind RF. – RF. step to right side – LF. cross
over RF.