
40 Count Intro – Start on Vocals**Section 1 Step R, Touch L; Step L, Touch R; Grapevine R (Optional Clap)**

- 1 - 2 Step R to R side touch L toe beside R
3 - 4 Step L to L side, touch R toe beside L
5 - 6 Step R to R side, cross L behind R
7 - 8 Step R to R side, touch L toe beside R & clap

Section 2 Step L, Touch R; Step R, Touch L; Grapevine L (Optional Clap)

- 1 - 2 Step L to L side, touch R toe beside L
3 - 4 Step R to R side, touch L toe beside R
5 - 6 Step L to L side, cross R behind L
7 - 8 Step L to L side, touch R toe beside L & clap

Section 3+4 R Shuffle forward; L Rocking Chair; L Shuffle Forward, Turning Jazz Boxes

- 1 & 2 Shuffle forward stepping R/L/R
3 - 4 Rock forward on L, recover weight on R
5 - 6 Rock back on L, recover weight on R
7 & 8 Shuffle forward stepping L/R/L

2 x ¼ Turning Jazz Boxes R

- 1 - 2 Cross R over L, step back on L
3 - 4 Making ¼ turn R, step R to R side, step L beside R (3.00)
5 - 6 Cross R over L, step back on L
7 - 8 Making ¼ turn R, step R to R side, step L beside R (6.00)

Section 5 R, Behind, ¼ Turn R, Scuff L; Rock Forward, Recover; Walk Back L, Walk Back R

- 1 - 2 Step R to R side, cross L behind R
3 - 4 Making ¼ Turn R, step forward R, scuff forward L (9.00)
5 - 6 Rock forward on L, recover weight on R
7 - 8 Walk back L, walk back R

Section 6 L Toe Touch Forward, Touch L to Side; Triple Step (or Coaster); Step Pivot ½ Turn L; 2 R Toe Taps

- 1 - 2 Touch L toe forward, point L toe to L side
3 & 4 Triple step on the spot (L/R/L)
5 - 6 Step forward on R, pivot half turn L (weight on L) (3.00)
7 - 8 Tap, tap R toe beside L

Section 7 Step Forward R Diag, Click Fingers; Step Forward L Diag, Click Fingers; Small jump forward x 2

- 1 - 2 Step forward on R diagonal, touch L toe beside R, click fingers
3 - 4 Step forward on L diagonal, touch R toe beside L, click fingers
&5 - 6 Jump forward R, L, hold & clap
&7 - 8 Jump forward R, L, hold & clap

Section 8 2 Steps Back With Claps; Triple Step (or R coaster); Step Forward L, Touch R

- 1 - 2 Step back on R, touch L toe beside R & clap
3 - 4 Step back on L, touch R toe beside L & clap
5 & 6 Triple step on the spot (R/L/R)
7 - 8 Step forward on L, touch R toe beside L