



Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

Azonto

32 Count, 2 Wall, Beginner
Choreographer: Ed Royko (USA) Jan 2017
Choreographed to: Azonto by Lou Bega

Section 1

K Pattern With Claps

- 1-2 Step right foot diagonally forward to the right, touch left toe next to right and clap
- 3-4 Step left foot back to original place, touch right toe next to left foot and clap
- 5-6 Step right foot diagonally back, touch left toe next to right foot and clap
- 7-8 Step left foot forward to original place, touch right toe next to left foot and clap

Section 2

Rolling Vine Right/Regular Vine Left

- 1-4 Make a full turn clockwise by stepping right foot to the right, step left foot behind right, right foot to the right, touch left toe next to right foot
- 5-8 Step left foot to left, step right foot behind left, step left foot to left, touch right toe next to left foot

Section 3

RI Jumps Forward With Claps

- 1-2 Jump forward on right foot, step left foot next to right foot
- 3-4 Jump forward on right foot, step left foot next to right foot
- 5-6 Jump forward on right foot, step left foot next to right foot
- 7-8 Jump forward on right foot, step left foot next to right foot

Section 4

1/8 Sway Turns Left

- 1-2 Cross right foot over left making 1/8 turn counter clockwise while swaying hips right, left
- 3-4 Cross right foot over left making 1/8 turn counter clockwise while swaying hips right, left
- 5-6 Cross right foot over left making 1/8 turn counter clockwise while swaying hips right, left
- 7-8 Cross right foot over left making 1/8 turn counter clockwise while swaying hips right, left

Repeat