

Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

## Turn It Up! Turn It Up! Turn It Up! 48 Count, 4 Wall, Improver

48 Count, 4 Wall, Improver Choreographer: Tina Argyle - January 2017 Choreographed to: Grow Up by Olly Murs

Count In: 16 counts from start of track - start dancing with lyrics

<b>S</b> 1:	walk Forward R,L. Step ½ Plvot Turn Step. Walk Forward L,R, Step ¼ Cross
1 - 2	Step forward right, step forward left
3&4	Step fwd right, ½ pivot turn left onto left, step fwd right (6 o'clock)
5 - 6	Step forward left, step forward right
7&8	Step fwd left, make ¼ turn right onto right, cross left over right stepping fwd (9 o'clock)
S2:	R Rock Back, Brush Step, L Rock Back, Brush Step. Modified Jazz Box, 1/4 Turn
1&	Note: When Olly sings Turn It Up! Turn It Up! Turn It Up! push both arms up in the air on counts 5 – 7 Rock back right, Recover
2&	Brush right at side of left, step right to right side
3&	Rock back left, Recover
4&	Brush left at side of right, step left to left side facing left diagonal
5 - 6	Cross right over left, step back left
7 - 8S	tep right to right side looking to right diagonal, Make ¼ turn left stepping fwd left (6 o'clock)
S3:	R Side Hold Rock Back. L Side Hold Rock Back. Side, Together, Chasse ¼ Turn
1-2&	Step right to right side, rock back left recover
3-4&	Step left to left side, rock back right recover
5 - 6	Take long step right to right side, step left at side of right
7&8	Step right to right side, close left at side of right, make ¼ right stepping fwd right (9 o'clock)
S4:	<sup>3</sup> / <sub>4</sub> Pivot Turn, Behind, Side, Cross. Step Out Left then Right. <sup>1</sup> / <sub>4</sub> Turn Step. <sup>1</sup> / <sub>4</sub> Point.
	Note: When Olly sings Turn It Up! Turn It Up! Turn It Up! push both arms up in the air on counts 5 – 7
1&2	Step fwd left, make ½ pivot turn right onto right. Make ¼ turn right stepping left to left side
3&4	Cross right behind left - Step left to left side - Cross right over left
5 - 6	Step left out to left side using hip, Step right out to right side using hip
7 - 8	Make ¼ turn left stepping fwd left, make ¼ turn left pointing right to right side (12 o'clock)
	*** Re-Start here during wall 5 facing (12 o'clock) ***
S5:	R Samba Step. L Samba Step. R Samba Step 1/'4 Turn. Walk Back x2
1&2	Cross right over left, step left in place then right
3&4	Cross left over right, step right in place then left
5&6	Cross right over left, make ¼ turn stepping back left, step slightly back right (3 o'clock)
7 - 8	Step back left, Step back right
S6:	Diamond Full Turn Using Triple Steps On The Spot, Finish With Right Touch.
1&2	Make ¼ turn left stepping forward left. Step right then left in place facing (12 o'clock)
3&4	Make ¼ turn left stepping back right. Step left then right in place facing (9 o'clock)
5&6	Make ¼ turn left stepping forward left. Step right then left in place facing (6 o'clock)
7&8	Make ¼ turn left stepping back right. Step left in place , touch right at side of left facing (3 o'clock)