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## Rompin'

32 Count, 4 Wall, Intermediate

Choreographer: Gail Smith (USA) Jan 2017

Choreographed to: Rompin' by Shotgun Jefferson

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**Intro: 16 Counts, Begin on vocals**

**Section 1 Heel Jack w Scuff, Fwd Touch, Back-Heel, Ball-Step- Pivot 1/2, Step, Hitch**

- & 1 Step R back, tap L heel fwd
- & 2 Step L in place, scuff R fwd
- & 3 Step R fwd, touch L toes next to R foot
- & 4 Step L back, tap R heel fwd
- & 5 - 6 Step ball of R in place, step L fwd, pivot 1/2 turn R (6:00)
- 7 - 8 Step L fwd, hitch R knee

**Section 2 Hip Bumps X 2, Turning Hip Rolls X 2**

- 1 & 2 R fwd as you bump your hips fwd, back fwd
- 3 & 4 L fwd as you bump your hips fwd, back, fwd
- 5 - 6 Step R fwd and roll your hips counter-clockwise turning 1/8 L
- 7 - 8 Step R fwd and roll your hips counter-clockwise turning 1/8 L (3:00)

**Section 3 Cross, Unwind 1/2, Cross, Unwind 1/2, Heel Jack, Turning Heel Jack**

- 1 - 2 Step R toes across L, unwind 1/2 turn and step R heel down (9:00)
- 3 - 4 Step L toes across R, unwind 1/2 turn and step L heel down (3:00)
- & 5 Step R back, tap L heel fwd
- & 6 Step L in place, touch R toes next to L foot
- & 7 1/4 turn L stepping R back, tap L heel fwd (12:00)
- & 8 Step L in place, touch R toes next to L foot

**Section 4 Long Side Step, Drag w Hitch, 1/4**

- 1 - 2 Long step to R and drag L inward, hitch L knee as you turn 1/4 L (9:00)
- 3 - 4 Long step to L and drag R inward, hitch R knee as you turn 1/4 L (6:00)
- 5 - 6 Long step to R and drag L inward, hitch L knee as you turn 1/4 L (3:00)
- 7 - 8 Long step to L and drag R inward, hitch R knee (NO TURN)

**Start Over**

**Ending: If you want to end facing front - You will complete section one with the shuffle forward while facing 9:00. Just turn to the front and stomp your R foot.**