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My Bonnie Jean

48 Count, 2 Wall, Intermediate (Slow Waltz)

Choreographer: Daniel Chen (AU) Jan 2017

Choreographed to: Jean by Bobby Goldsboro

Intro: 2 x 6 (12 counts) Sequence: AA B AA

PART A 48 counts

AS.1: WALTZ 1/2 TURNS (X 2) TRAVELLING FORWARD

1-3 Step left forward, turn ½ left and step right back, step left back across right

4-6 Step right back, turn ½ left and step left forward, step right together

S.2: CROSS ROCK, RECOVER, SIDE, TWINKLE

1-3 Rock left across right (check), recover on R, Step left to side

4-6 Cross right over left, step left to side, step R in place

AS.3: 1/2 TURN TWINKLE, WEAVE

1-3 Cross left over right, step right foot back with 1/4 turn R, left foot to side with 1/4 turn [6:00]

4-6 Step right across left, step left to side, step right behind left

AS.4: LARGE STEP L, DRAG & KICK, BACK LOCK, SIDE, BEHIND

1-3 Large step to L, drag right foot and kick across left

4&56 Step right back, lock left, step right to side, step left back

Optional Instead of locks, do the following easier steps after kicking:**

4,5-6 Step right to side, (over 2 count) drag left to close while rising and then shift weight on lowering.

AS.5: LARGE STEP R, DRAG & KICK, BACK LOCK, SIDE, BEHIND

1-3 Large step to R, drag left foot and kick

4&56 Step left back, lock right, step left to side, step right back

Optional Instead of locks, do the following easier steps after kicking:**

4,5-6 Step right to side, (over 2 count) drag left to close while rising and then shift weight on lowering.

AS.6: ROCK LEFT FWD 1/4 TURN, RECOVER, SIDE, CROSS ROCK, RECOVER, SIDE

1-3 Rock left fwd 1/4 turn L [3:00], recover 1/4 turn L, [12:00] step left to side,

4-6 Cross rock with right, recover, side step

AS.7 LEFT CHECK, HALF TURN, RECOVER

1-3 Step left across right while lowering and rotating body to left

4-6 Rise and rotating body to right to make 1/2 turn [6:00] and shift weight to right foot

AS.8 BALANCE STEPS FWD & BACK

1-3 Step left forward and drag right close to left

4-6 Step right back and tap left across R

PART B 36 counts

Optional ** Instead of Cross Points, Twinkles can be danced for a smoother, traditional waltz look. Cross points can accentuate the highlight in melody in this part, but please do not point too hard. It is still a smooth dance!

BS.1: CROSS POINT X 2

1-3 Lift left foot off floor and step across right, point right toe to right, hold

4-6 Lift right foot off floor to step across left, point left toe to left, hold

BS.2: CROSS POINT, HALF TURN TWINKLE

1-3 Lift left foot off floor and step across right, point right toe to right, hold

4-6 Cross right over left, step left foot back with 1/4 turn R, left foot to side with 1/4 turn R [6:00]

BS.3: &BS.4: REPEAT steps in BS.1 & BS.2 - finishing facing [12:00]

BS.5:	CROSS POINT, HALF TURN TWINKLE
1-3	Lift left foot off floor and step across right, point right toe to right, hold
4-6	Cross right over left, step left foot back with 1/4 turn R, left foot to side with 1/4 turn R [6:00]
BS.6:	1/4 TURN, SWAYS AND DRAG
1-3	1/4 turn to R and step left forward [9:00], 1/4 turn R [12:00] and sway upper body left (not a hip sway)
4-6	Sway body right, shift weight to right foot, drag left foot with no weight next to right foot.
ENDING:	Dance the first 6 steps in Part A, i.e. Half Turn Forward waltz steps x 2, and then pose.

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