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It's Payday

32 Count, 2 Wall, Beginner

Choreographer: Candee Seger (USA) Jan 2017

Choreographed to: The Weekend by Brantley Gilbert

32 count intro

Section 1 **Rocking Chair, Triple forward (R, L)-2X**

1&2&: Rock R forward (1), return L (&), rock R back (2), return L (&)
3&4: Step R forward, step L forward, step R forward
5&6&: Rock L forward (3), return R (&), rock L back, (4), return L (&)
7&8: Step L forward, step R forward, step L forward (12:00)

Section 2 **Hip Sways, Chug 1/2 L**

1,2,3,4: Sway hips R, L, R, L
5&6&: Push R forward (5), turn 1/8 L on L (&), push R forward (6), turn 1/8 L on L (&) (6:00)
7,8: Push R forward (7), turn 1/8 L on L (&), push R forward (8), turn 1/8 L on L (&)

Section 3 **Side, Together, Side Together, Side; Side, Together, Swivel L center L *Tag w/Restart Wall 5 (facing 6:00)**

1,2, 3&4: Step R to R, step L next to R, step R to R (3), step L next to R (&), step R to R (4)
5,6: Step L to L, step R next to L
7&8: Swivel both heels to L (7), swivel feet to center (home) &, swivel heels to L (8)

Section 4 **Step Diagonal Knees (in/out/in)-R,L *, Stomp (3x), Flick, Touch, Hitch**

1&2: Step R to R diagonal (1), swivel both knees in toward each other (&), return home (2)
3&4: Step L to L diagonal (3), swivel both knees in toward each other (&), return home (4)
5&6: Stomp R (5), Stomp L (6)
7&8&: Stomp R (7), flick R to R back diagonal (&), touch R next to L (8), hitch R knee up slapping R knee with R hand (&) (6:00)

***Option for Knees: Hip bumps:**

1&2: **Push hips R (1), L (&), R (2)**
3&4: **Push hip L (3), R (&), L (4)**

Styling: Diagonal Knees-Step Diagonal, squat when you do the knees in/out, then stand (add &)-feet can swivel along with knee positions (demo video)

Tag: Hip Sway R,L
1,2: Sway hips R,L
Wall 5 (after count 18, facing 6:00)