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## Island In The Sunlight

64 Count, 2 Wall, Intermediate (Phrased)

Choreographer: Ole Jacobson & Nina K (DE) Jan 2017

Choreographed to: Walking On The Waves by Shane Owens

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**Phrasing:** AA-B (TAG) AA-B (TAG) AA BB (Finish)  
**Use:** with the singing

**PART A: 32 counts**

**A1: Heel toe, shuffle fwd (R + L)**

1,2 Rheel forward touch - right rear touch  
3&4 right step forward - left to Step right - right step forward  
5,6 Lheel forward touch - left rear touch  
7&8 left step forward - step right beside left set - left step forward

**A2: Step, 1/4 turn L, cross-shuffle, step, side, recover, behind, side, cross**

1,2 right step forward - 1/4 L-Rotation pivot (weight on left)  
3&4 step right well over left - step left beside right - step right well over left  
5,6 left step to left - weight recover to right  
7&8 left behind right - step right to R - cross left over right

**A3: Kick, coaster-cross (R + L)**

1,2 right kick 2 times diagonally forward  
3&4 right step backwards - left beside right - set right over left  
5,6 left kick 2 times diagonally forward  
7&8 left step backwards - right beside left - set left over right

**A4: Turn R, Chasse with 1/4 turn R, step 1/2 turn, shuffle fwd**

1.2 1/4 R-rotation, right step forward - 1/2 R-rotation, left step backwards  
**Option: right step to right - Cross left behind right - 1/4 R-rotation, right step forward**  
3&4 1/4 R-rotation, right step to right - put left to right zoom - 1/4 R-rotation, right step to right  
5,6 left step before - 1/2 R-rotation  
7&8 left step forward - step right beside left set - left step forward

**PART B: 32 counts**

**B1: Mambo. Step Coaster 1/2 Turn L, walk 1/2 turn R, shuffle fwd**

1&2 right step forward - weight recover on left - right small step right  
3,4 1/2 L-rotation, left with big bow one step backwards - set right to left zoom - left step forward  
5.6 1/4 R-rotation, right step forward - 1/4 R-rotation, left step forward  
7&8 right step forward - left to right - right step forward

**B2: Step, clap, diagonally fwd shuffle, touch, 1/2 turn R (2x), coaster-step**

1& step left forward - hands clap  
2& step right forward - hands clap  
3& step left forward - set right beside left  
4& step left forward - touch right beside left (keeping the body slightly turn R)  
5.6 1/2 R-rotation, right step forward - 1/2 R-rotation, step backwards  
7&8 right step back - left beside to right - step right forward

**B3: Toe strut, kick-ball-point, sailor-step, sailor 1/2 turn L**

1& left toe forward - settle heel  
2& right toe forward - settle heel  
3&4 kick left forward - left beside right - touch right to right  
5&6 right behind left - step left to L - right step to right  
7&8 1/2 L-rotation, left with big bow back a step - step right to right - left step L

**B4: Vaudeville Step, cross, 1/2 turn L, cross-shuffle**

1&2& cross right over left - step left to left - touch Rheel to right front - right next to left  
3&4& cross left over right - step right to right - touch Lheel by L front - left beside right  
5,6 right about Cross left - 1/2 L-rotation on right toe (weight on right )  
7&8 left far above Step right - right at step left - cross left well over right

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**.. And from the beginning**

**TAG: 22 counts**  
**TS1: Heel toe, Shuffle fwd (R + L)**  
**1,2 Rheel forward Touch - right rear touc**  
**3&4 right step forward - left to Step right - right step forward**  
**5,6 Lheel forward touch (- left back, touch**  
**7&8 left step forward - step right beside left set - left step forward**

**TS2: Step, 1/4 turn L, cross-shuffle, step, side, recover, behind, side, cross**  
**1,2 right step forward - 1/4 L-rotation Pivot (weight on left)**  
**3&4 right far beyond cross left - step left beside right - step right well over left**  
**5,6 left step to left - weight shift to right**  
**7&8 left behind right - cross left over right - step right to right**

**TS3: Kick, coaster turn 1/4 L, heel, stomp-down**  
**1,2 right 2 times kick diagonally forward R**  
**3&4 1/4 L-rotation, step back - left beside right - settle right over left**  
**5,6 left kick forward - left stomp beside right (weight on left)**

**Finish: Dance the first 4 counts of Part A**  
**1,2 Rheel forward touch - right rear touch**  
**3&4 right step forward - left to Step right - right stomp forward**  
**..... And smile not forget ...**