

## Alcohol Of Fame

24 Count, 2 Wall, Improver (Waltz)

Choreographer: Barry Amato (USA) Jan 2017

Choreographed to: Alcohol of Fame by Shane Owens

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**Section 1 Twinkle, Twinkle with/ a ¼ turn**1-2-3 Step/crossing R foot over L (1). Step slightly to the L on the L foot (2).  
Recover on R foot in place (3).4-5-6 Step/crossing L foot over R (4). Step to the R on R foot as you begin to  
pivot ¼ turn to the L on ball of the R foot (5). Recover slightly forward on the L foot (6).**Section 2 Full turn progressing forward, step forward, ½ turn pivot, ¼ turn**1-2-3 Begin turn by stepping forward on the R foot to prep turn (1). With weight on R foot,  
pivot ½ turn over the R shoulder with L foot taken weight after pivot (2). With weight on L foot,  
pivot another ½ turn over R should and then step forward onto the R foot (3).4-5-6 Step forward on the L foot (4). Pivot ½ turn R with R foot taken (5). With weight on R foot,  
pivot ¼ turn R and step to the side on the L foot (6).**Section 3 Cross, point, hold, ¼ turn/cross, point, hold**

1-2-3 Cross R foot over the L (1). Point L foot to L side (2). Hold (3).

4-5-6 As you cross the L foot over the R, ¼ turn to the L (4). Point R foot to the R side (5). Hold (6).

**Section 4 Weave, ¼ turn, step ½ pivot**

1-2-3 Begin weave crossing R foot over L (1). Step to the L on L foot (2). Step R foot behind L (3).

4-5-6 ¼ turn to the L as you step forward on the L foot (4). Step forward on the R foot (5).  
Pivot ½ turn L with L foot taken weight (6).**Begin again.****Tag: There is a 3 count hold at the end of the 9th wall. You will be facing the front wall  
when you do this hold.****Optional ending for performances: You will end the dance facing the back wall.****Begin the first 3 counts (twinkle) and then with weight on the R foot, pivot a ½ turn right (to face front wall)  
and settle weight onto the L foot for last count of music.**