Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

Stuck In My Head<br>48 Count, 2 Wall, Improver<br>Choreographer: Saku Tonteri (FI) \& Shane McKeever (IE) Jan 2017<br>Choreographed to: Stuck In My Head by Craig Wayne Boyd

| Track: | 3:10m |
| :---: | :---: |
| Sequence: | A, A + extension, A, A + extension, A, A, A, A |
| A part | (1st wall starts from 5th eight approx.. 17sec) |
| [1-9] | SIDE(1), CROSS(2), RECOVER(3), $1 / 4$ TURNING CHA-CHA(4\&5), STEP(6), $1 / 2$ TURN(7), CHA-CHA(8\&1) |
| 1,2,3 | Step R to right, Step $L$ across R , Change weight from $L$ to R , |
| 4\&5 | Step $L$ to left, Step $R$ together $L$, Turn $1 / 4$ left and step $L$ forward, |
| 6,7 | Step R forward, Turn $1 / 2$ left (weight on R ) |
| 8\&1 | Step L forward, Lock R behind L, Step L forward |
| [10-16] | STEP LOCK(2), CHA-CHA(3\&4), CROSS OVER(5), SIDE(\&) 1/8 BACK(6), BACK(7), 3/8 TURN(\&), $1 / 4$ TURN(8) |
| 2,3\&4 | Lock $R$ behind L, Step L forward, Lock R behind L, Step L forward, |
| 5\&6 | Step R across L, Step L to left, Turn 1/8 right and step R backward, |
| 7\&8 | Step L backward, Turn 3/8 right and step R to right, Turn $1 / 4$ right and step $L$ forward |
| [17-24] | HIP SWINGS(1-4)*, CROSS OVER(5), SIDE(\&), CROSS BEHIND(6), SIDE SLIDE(7), TOUCH TOGETHER(8) |
| 1-4 | Step $R$ to right(1) and rotate your hips while transferring your weight alternately from $R$ to $L(2)$, $L$ to $R(3)$ and $R$ to $L(4)$ * |
| 5\&6 | Step R across L, Step L to left, Step R behind L, |
| 7,8 | Step L to left, Touch R together L |
|  | *Styling for hip swings: The music is giving reference with harder beats and repeating word Bang in chorus, where you may add your head swing from side to side on these references. This happens $A, A^{*}+$ extension, $A, A^{*}+$ extension, $A, A^{*}, A^{*}, A$ |
| [25-32] | STEP(1), $1 / 4$ TURN WEIGHT CHANGE(2), REVERSE(3), STEP(4), $1 / 4$ TURN WEIGHT CHANGE(5), REVERSE $1 / 2$ TURN WEIGHT CHANGE(6-8) |
| 1,2,3 | Step R forward, Turn $1 / 4$ left and change weight to L, Full reverse to R, |
| 4,5 | Step L forward, Turn $11 / 4$ right and change weight to R , |
| 6-8 | Turn $1 / 2$ left by changing weight to $L$ and same time sweep your $R$ around to touch together $L$ |
| Extension |  |
| [33-40] | SIDE(1), CROSS(2), RECOVER WITH SWEEP(3), ROCK RECOVER(4\&), SIDE(5), CHA-CHA IN PLACE (6\&), SIDE(7), CHA-CHA IN PLACE(8\&) |
| 1,2,3 | Step R to right, Step $L$ across $R$, Change weight from $L$ to $R$ and sweep $L$ around to behind $R$, |
| 4\&5 | Step $L$ behind $R$, Change weight to $R$, Step $L$ to left, |
| 6\&7 | Step R together L, Change weight to L, Step R to right, |
| 8\& | Step L together R, Change weight to R |
| [41-48] | SIDE(1), CROSS(2), RECOVER(3), BACK CHA-CHA(4\&5), BACK ROCK(6,7) STEP(8) |
| 1,2,3 | Step $L$ to left, Step $R$ across $L$, Change weight to L, |
| 4\&5 | Step R backward, Lock L in front R, Step R backward, |
| 6,7,8 | Step L backward, Change weight to R, Step L forward |

Get yourself on floor and feel it!

