

Tic Tac Toe

48 Count, 2 Wall, Phrased Intermediate

Choreographer: Dustin Betts (USA) October 2016

Choreographed to: Calabria 2008 by Enur feat. Natasja.

Intro – 32 counts from start**Sequence: AA AA BB AAA BB AA AAA****Part A: 32 counts****A[1 – 8] R Heel Grind, Recover L, R Coaster, Step ½ Pivot R, ½ R Step Back L, ¼ Turn R Step R To R Side**

1 2 Step R fwd swivelling heel (1), Recover L (2) 12.00
3 & 4 Step R back (3), Step L next to R (&), Step R fwd (4) 12.00
5-6 Step L fwd pivoting ½ over right shoulder (5), Step fwd R (6) 6.00
7 8 Make ½ turn right stepping L back (7), Make ¼ turn right stepping R to R 3.00

A[9 – 16] Cross L, R To R Side, ¼ Turn L Sailor With R Sweep, R Cross, L Back, R To R, L Heel In, ¼ Turn Rocking Back On R, Recover Fwd L.

1 2 Cross L over R (1), Step R to R side (2) 3.00
3 & 4 Cross L behind R (3), make ¼ turn left stepping R next to L (&), Step L fwd sweeping R back to front (4), 12.00
5 & 6 Cross R over L (5), Step back L (&), Step R to R side (6) 12.00
& 7 8 Turn L foot so toes are pointing to 9.00 (&), ¼ turn rocking back on R while turning foot to 9.00 (7), Recover fwd on L (8) 9.00

A[17 – 24] Hip Walk X2, Hip Roll X2, Kick, Ball

1 2 Touch R fwd bumping R hip(1), Step onto R (2), 9.00
3 4 Touch L fwd bumping L hip (3), Step onto L (4), 9.00
5 6 Swing hips R stepping onto R (5-6) 9.00
7 8 & Swing hips L stepping onto L (7), Kick R to R diagonal (8), Step R in place on ball of foot (&) 9.00

A[25 – 32] Cross L, R To R Side, ¼ L Sailor, R Samba, L Samba.

1 2 Cross L over R (1), Step R to R side (2), 9.00
3 & 4 Cross L behind R (3), make ¼ turn left stepping R next to L (&), Step L fwd (4), 6.00
5 & 6 Step forward R (slightly across L) (5), rock ball of L to left side (&), recover weight R (6), 6.00
7 & 8 Step forward L (slightly across R) (7), rock ball of R to right side (&), recover weight L (8) 6.00

Part B: 16 counts**B[1 – 8] Step R, Lock L, R Shuffle, Step L, Lock R, L Shuffle.**

1 2 Step R fwd (1), Lock L behind R (2), 12.00
3 & 4 Step R fwd (3), Step L next to R (&), Step R fwd (4) 12.00
5 6 Step L fwd (5), Lock R behind L (6), 12.00
7 & 8 Step L fwd (7), Step R next to L (&), Step L fwd (8) 12.00

B[9 – 16] R Mambo, L Back ¼ L Cross, ¾ Chase Turn, L Samba.

1 & 2 Rock fwd on R (1), Recover on L (&) Step R next to L (2) 12.00
3 & 4 Rock back on L (3), Recover on R (&), ¼ turn L crossing L over R (4), 9.00
5 & 6 ¼ turn right step R slightly fwd (5), Step fwd L(&), ½ pivot right step fwd R (6) 6.00
7 & 8 Step forward L (slightly across R) (7), rock ball of R to right side (&), recover weight L (8) 6.00

Enjoy!