

Guo Xin Nian

64 Count, 4 Wall, Improver
Choreographer: Diana Liang – Jan 2017
Choreographed to: Xixihahaguoxinnian
by ZHONG Shengzhong

Step in on the 33rd count of the music

S1: Kick Outside Twice 4 Counts Each Leg

- 1-2 Rf kicks outside (may hit right hand) on 1, Rf touches down beside Lf on 2
- 3-4 Repeat 1-2, finish with weight on Rf
- 5-6 Lf kicks outside (may hit left hand) on 5, Lf touches down beside Rf on 6
- 7-8 Repeat 5-6, finish with weight on Lf

S2: Rf Diagonal Rock Forward And Back, Twice

- 1-2 Rf diagonal rock forward (may move body like shaking shoulders, leaning forward and backward, or rolling body)
- 3-4 Rock back, finishes with weight on Lf
- 5-8 Repeat 1-4

S3: Rf Wave To Left, Lf Vine With ¼ L-Turn

- 1-4 Rf behind on 1, Lf side on 2, Rf cross over Lf on 3, hold on 4
- 5-8 Lf side on 5, Rf behind on 6, Lf forward with ¼ L-Turn on 7, Rf land beside Lf and take weight (8)

S4: Mambo Basic

- 1-4 Lf forward 1, Recover and weight on Rf 2, Lf step beside Rf and take weight 3, hold 4
- 5-8 Rf back 1, Recover and weight on Lf 2, Rf step beside Lf and take weight 3, hold 4, weight on Rf

S5: Right Pivot Turn, Touch, One Full L-Turn, 2 Walks On Spot

- 1-3 Lf forward with ½ R-turn 1, move weight onto Rf 2, Lf forward touch 3, Lf step down 4
- 5-8 Rf forward with half L-turn 5, Lf forward with half L-Turn 6, Rf walk on spot 7, then Lf the same

S6: Forward Touch One Each Foot, 4 Walk On Spot

- 1-2 Rf forward touch on 1 (may raise R arm), Rf back to beside Lf on 2, weight on Rf
- 3-4 Lf forward touch on 3 (may raise L arm), Lf back to beside Rf on 4, weight on Lf
- 5-8 walks on spot: Rf on 5, Lf on 6, 7-8 repeat 5-6 (walk with melting down arms if raised)

S7: 4 Lean Forward Touches (or Hitches) With Arms Swing

- 1 Rf touch forward, with L-arm swing forward and R-arm swing side or back (more twisted body)
- 2 Rf back beside Lf, arms are back too
- 3 Lf touch forward, with R-arm swing forward and L-arm swing side or back (more twisted body)
- 4 Lf back beside Rf, arms are back too
- 5-6 repeat 1-2
- 7-8 repeat 3-4

S8: One K-Step

- 1-2 Rf diagonal forward 1, Lf touch beside Rf 2
- 3-4 Lf back diagonal 3, Rf touch beside Lf 4
- 5-6 Rf diagonal back 5, Lf touch beside Rf 6
- 7-8 Lf diagonal forward 7, Rf touch beside Lf with weight on Lf

Repeat the dance till the end of the music.

The 7-8 of 57-64 counts in the last round will become 7&8 samba cross or 7&8& joyful jumping with a 3/4 L-turn to face 12 O'clock.

Thanks and Happy Chinese New Year!

