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My Love, VIVA

64 Count, 4 Wall, Beginner

Choreographer: Junghye Yoon (KR) Jan 2017

Choreographed to: My Love, Viva by Kichan Lee.

(비바 내사랑 by 이기찬)

or 1 wall Contra

Intro: 32 counts -No Tags No Restarts

Intro: 32 Count

Section i1: FORWARD ROCK, RECOVER, TRIPLE STEP R, L

1-2 . Rock/step R forward, recover onto L

3&4 Triple step in place (R,L,R)

5-6 Rock/step L forward, recover onto R

7&8 Triple step in place (L,R,L)

Section i2: SIDE ROCK, RECOVER, TRIPLE STEP R, L

1-2 . Rock/step R Side, recover onto L

3&4 Triple step in place (R,L,R)

5-6 . Rock/step L Side, recover onto R

7&8 Triple step in place (L,R,L)

Section i3: BACK ROCK, RECOVER, TRIPLE STEP R, L

1-2 . Rock/step R Back, recover onto L

3&4 Triple step in place (R,L,R)

5-6 . Rock/step L Back, recover onto R

7&8 Triple step in place (L,R,L)

Section i4: ROLLING TURN R, L

1-2 Step R 1/4turn right, 1/2turn right

3-4 1/4turn right, step L touch to left side

5-6 Step L 1/4turn left, 1/2turn left

7-8 1/4turn left, step R touch to right side

Main Dance: 64 Count

Section 1: FORWARD ROCK, RECOVER, TRIPLE STEP R, L

1-2 Rock/step R forward, recover onto L

3&4 Triple step in place (R,L,R)

5-6 Rock/step L forward, recover onto R

7&8 Triple step in place (L,R,L)

Section 2: SIDE ROCK, RECOVER, TRIPLE STEP R, L

1-2 . Rock/step R Side, recover onto L

3&4 Triple step in place (R,L,R)

5-6 . Rock/step L Side, recover onto R

7&8 Triple step in place (L,R,L)

Section 3: WALK FORWARD R, L, R , TOUCH, WALK BACK L, R, L, TOUCH

1-4 Walk Forward R, L, R, Touch L next to R

5-8 Walk Back L, R, L, Touch R next to Lt

Section 4: WALK FORWARD R,L,R , TOUCH, WALK BACK L,R,L, TOUCH

1-4 Walk Forward R, L, R, Touch Lt next to R

5-8 Walk Back L, R, L, Touch R next to L

Section 5: SIDE , TOGETHER, SIDE, TOUCH, R, L

1-4 Step R to right side, Close L beside R, Step R to right side, Touch L next to R

5-8 Step L to left side, Close R beside L, Step L to left side, Touch R next to L

Section 6: SIDE , TOGETHER, SIDE, TOUCH, R, L

1-4 Step R to right side, Close L beside R, Step R to right side, Touch L next to R

5-8 Step L to left side, Close R beside L, Step L to left side, Touch R next to L

Section 7:

SUGAR FOOT, HOLD, R, L

1-4

Touch R toe to L beside, Touch R heel to out, Step R Cross over L, Hold

5-8

Touch L toe to R beside, Touch L heel to out, Step L Cross over R, Hold

Section 8:

SIDE , TOGETHER, SIDE, TOUCH, 1/4TURN LEFT JAZZ BOX

1-4

Step R to right side, Close L beside R, Step R to right side, Touch L next to R

5-6

Step L cross over R, step R back

7-8

1/4turn left Step L to left side, step R touch beside L
