

Friends In Low Places

72 Count, 2 Wall, Advanced (Phrased-NC & Swing)

Choreographer: David Linger (FR) Jan 2017

Choreographed to: Friends In Low Places by Home Free.

Album: Country Evolution

58 BPM (night club) - 124 BPM (swing)

Sequence: A / Tag / Bridge / B / B / B / A / B / B / B / B / B final

Start of dance: on the lyrics at 8 seconds...

Part A = 40 counts : 24 counts Night Club Rhythm + 16 counts Swing Rhythm

A1: Side, Back Rock, Side, Back Rock, Step, Step ½ Turn Right, Step, Step ½ Turn Left

- 1 – 2 & Step Rf on right side, step Lf (rock) backward, recover on Rf
- 3 – 4 & Step Lf on left side, step Rf (rock) backward, recover on Lf
- 5 – 6 & Step Rf forward, step Lf forward, ½ turn right (6:00) and weight on Rf
- 7 – 8 & Step Lf forward, step Rf forward, ½ turn left (12:00) and weight on Lf

A2: ¼ Turn Left and Repeat Twice Last 8 Counts

- 1 – 2 & ¼ turn left (9:00) and step Rf on right side, step Lf (rock) backward, recover on Rf
- 3 – 4 & Step Lf on left side, step Rf (rock) backward, recover on Lf
- 5 – 6 & Step Rf forward, step Lf forward, ½ turn right (3:00) and weight on Rf
- 7 – 8 & Step Lf forward, step Rf forward, ½ turn left (9:00) and weight on Lf

- 1 – 2 & ¼ turn left (6:00) and step Rf on right side, step Lf (rock) backward, recover on Rf
- 3 – 4 & Step Lf on left side, step Rf (rock) backward, recover on Lf
- 5 – 6 & Step Rf forward, step Lf forward, ½ turn right (12:00) and weight on Rf
- 7 – 8 & Step Lf forward, step Rf forward, ½ turn left (6:00) and weight on Lf

A3: Rhythm change into Swing : ¼ Turn Left and Side Triple, Back Rock, Recover, Side Triple, Back Rock, Recover, Fwd Triple, Step ½ Turn Right, Fwd Triple, Step ½ Turn Left

- 1 & 2 ¼ turn left (3:00) and chassé (R-L-R) on right side
- 3 – 4 Step Lf (rock) backward, recover on Rf
- 5 & 6 Chassé (L-R-L) on left side
- 7 – 8 Step Rf (rock) backward, recover on Lf

- 1 & 2 Chassé (R-L-R) forward
- 3 – 4 Step Lf forward, ½ turn right (9:00) and weight on Rf
- 5 & 6 Chassé (L-R-L) forward
- 7 – 8 Step Rf forward, ½ turn left (3 :00) and weight on Lf

Tag: ¼ turn left (12:00) and step Rf on right side.

Wait until the lyrics begins, and then doing the strutting jazz-box

Bridge = 16 counts : Strutting Jazz-Box with Snap, facing 12:00

- 1 – 2 Step Rf (on the ball) cross in front Lf, heel Rf down + snap on right side
- 3 – 4 Step Lf (on the ball) back, heel Lf down + snap on left side à gauche
- 5 – 6 Step Rf (on the ball) on right side, heel Rf down + snap on right side
- 7 – 8 Step Lf (on the ball) cross in front Rf, heel Lf down + snap on left side

- 1 – 2 Step Rf (on the ball) back, heel Rf down + snap on right side
- 3 – 4 Step Lf (on the ball) on left side, heel Lf down + snap on left side
- 5 – 6 Step Rf (on the ball) cross in front Lf, heel Rf down + snap on right side
- 7 – 8 Step Lf (on the ball) back, heel Lf down + snap on left side

Part B = 32 counts Swing Rhythm

B1: Toe Strut, Cross Toe Strut, Side Triple, Back Rock, Recover

- 1 – 2 Step Rf (on the ball) on right side, heel Rf down
 - 3 – 4 Step Lf (on the ball) cross in front of Rf, heel Lf down
 - 5 & 6 Chassé (R-L-R) on right side
 - 7 – 8 Step Rf (rock) backward, recover on Lf
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B2: Toe Strut, Cross Toe Strut, ¼ Turn Right, ½ Turn Right, ¼ Turn Right with Large Side Step, Drag

- 1 – 2 Step Lf (on the ball) on right side, heel Lf down
3 – 4 Step Rf (on the ball) cross in front of Lf, heel Rf down
5 – 6 ¼ turn right (3:00) and step Lf backward, ½ turn right (9:00) and Rf forward
7 – 8 ¼ turn right (12:00) and large step Lf on left side, drag Rf close to Lf

B3: ¼ Turn Right with Back Rock, Recover, Kick Ball Step, Forward Rock, Recover, Back Step, Heel Touch, Hold

- 1 – 2 ¼ turn right (3:00) and step Rf (rock) backward, recover on Lf
3 & 4 Kick Rf forward, step Rf (on the ball) beside Lf, step Lf forward
5 – 6 Step Rf (rock) forward, recover on Lf
& 7 Step Rf backward, touch (tap) heel Lf forward
8 Hold

B4: Together, Step ½ Turn Left, Step ¼ Turn Left, Weave to the Left

- & Step Lf beside Rf
1 – 2 Step Rf forward, ½ turn left (9:00) and weight on Lf
3 – 4 Step Rf forward, ¼ turn left (6:00) and weight on Lf
5 – 6 Step Rf cross in front of Lf, step Lf on left side
7 – 8 Step Rf cross behind Lf, step Lf on left side

Part B Final = section 4 modified

- & Step Lf beside Rf
1 – 2 Step Rf forward, ½ turn left (3:00) and weight on Lf
3 – 4 Step Rf forward, ¼ turn left (12:00) and weight on Lf
5 – 6 Step Rf cross in front of Lf, step Lf on left side
7 Touch (tap) heel Rf on place
8 Do a personal curtsey...

**Don't be afraid about the sequence of the dance and let the Home Free Voices be your guides !!
Bon Chaaaaance...**

**Dedicated to the The Magic Cowboy Dancers (Gouesnou – France)
and to all the HOME FREE fan's ;-)**

BE COOL, SMILE & HAVE FUN !!!