

## Let Me Touch You For A While

32 Count, 2 Wall, Improver

Choreographer: Susanne Oates (UK) Jan 2017

Choreographed to: Let Me Touch You For Awhile by  
Alison Krauss & Union Station.

CD: Terry Wogan – A Celebration of Music.  
BBC Children in Need

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### 24 Count in to start dance before start of vocals. 86BPM

**Section 1 Heel & Toe Switches, Heel, Ball, Step, Forward Mambo, Coaster.**  
1&2& Touch right heel forward. Step right to place. Touch left toe behind right.  
Step left to place.

3 & 4 Touch right heel forward. Step ball of beside left. Step forward on left.

5 & 6 Rock forward on right. Recover onto left. Step right beside left.

7 & 8 Step back on left. Step right beside left. Step forward on left.

**Restart here during Wall 4 (6o'clock) and Wall 7(12o'clock)**

**Section 2 Pivot 1/4 Left, Syncopated Weave With 1/4 Left Turn, Pivot 1/2 Left, Pivot 1/2 Right, Hold.**

9 10 Step forward on right. Pivot 1/4 turn left, stepping left to left side.

11&12& Step right over left. Step left to left side. Step right behind left. Turn 1/4 left,  
stepping forward left. (6o'clock)

13 14 Step forward on right. Pivot 1/2 turn left, keeping weight back on right,  
left is forward. (12o'clock)

15 16 Pivot 1/2 turn right, taking weight back onto left, right is forward. Hold. (6o'clock)

**Section 3 Run Back X2, 1/2 Right Turn. Pivot 1/2 Right. Turn 1/2 Right. Back Lock Step. Triple Full Turn.**

17&18 Step back on right, step back on left. Turn 1/2 right, stepping forward on right.(12o'clock)

19&20 Step forward on left. Pivot 1/2 right, stepping forward on right. Turn 1/2 right,  
stepping back on left.

21&22 Step back on right. Lock left over right. Step back on right.

23&24 Full turn left, stepping left, right, left on the spot. Easy option: Left coaster step.

**Section 4 Forward Lock Step. Mambo 1/2 Left. Crossing Samba Step. Vaudeville.**

25&26 Step forward on right. Lock left behind right. Step forward on right. (12o'clock)

27&28 Rock forward on left. Recover onto right. Turn ½ left, stepping forward onto left.(6o'clock)

29&30 Step right forward over left. Rock ball of left to left side. Recover onto right.

31&32& Step left over right. Step right diagonally back right. Touch left heel diagonally forward  
right. Step left in Place.

### Start Again

**Restart 1: Dance up to and including count 8 of Wall 4 (6o'clock). Then Restart Wall 4.**

**Restart 2: Dance up to and including count 8 of Wall 7 (12o'clock)**

**Restart follows the instrumental section.**

**Restart Wall 7.**

**Ending: The music ends Count 9 facing 6o'clock. Simply pivot 1/2 turn instead of a  
1/4 turn to face front.**