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## Femme Like U

64 Count, 2 Wall, Intermediate (Phrased)  
Choreographer: Esmeralda van de Pol (NL) Nov 2016  
Choreographed to: Femme Like You by K-Maró

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**Intro:** 32 counts

**Sequence:** AA BB TAG1 AA BB AA TAG2 B AA

**PART A:** 32 counts

**A1: WALK FWD, ANCHOR STEP, KNEE POPS BACK, BACK-TOUCH-KICK**

1-2 Walk RF fwd, Walk LF fwd  
&3-4 Step RF behind LF, Step LF on place, Step RF slightly back  
5-6 Step LF back-pop R knee, Step RF back- pop L knee  
7&8 Step LF back, Touch RF next to LF, Kick RF fwd (12)

**A2: WALK FWD, SIDE ROCK, FWD, PIVOT ½ TURN R, SHUFFLE ½ TURN R**

1-2 Step RF fwd, Step LF fwd  
&3-4 Rock RF to R side, Recover weight on LF, Step RF fwd  
5-6 Step LF fwd, ½ turn R-weight on RF (6)  
7&8 ¼ turn R-step LF to L side, Step RF next to LF, ¼ turn R step LF back (12)

**A3: OUT-OUT, HOLD & CROSS, HOLD, FULL TURN R, BEHIND-SIDE-CROSS**

&1-2 Step RF to R side, Step LF to L side, Hold  
**Styling for the lady's, move your hands on the side of your body from under your arms to your hips**  
&3-4 Step RF next to LF, Cross LF over RF, Hold  
**Styling: on count 3 point your right finger forward, woman and men**  
5-6 Both feet full turn R, Sweep RF to back (12)  
7&8 Step RF behind LF, Step LF to L side, Cross RF over LF

**A4: OUT-OUT, HOLD & CROSS, WALK FULL TURN L**

&1-2 Step LF to L side, Step RF to R side, Hold  
**Styling: move your arms like a power girl or man**  
&3-4 Step LF next to RF, Cross RF over LF, Hold  
**Styling: count 3 point your left finger fwd**  
5-6 ¼ turn L- step LF fwd, ¼ turn L-step RF fwd (6)  
7&8 Triple ½ turn L, L-R-L (12)

**PART B:** 32 COUNTS

**B1: 1/8 TURN R, DRAG, COASTER STEP, HIP BUMP ½ TURN L, SHUFFLE FWD**

1-2 1/8 turn R-step RF fwd, drag LF next to RF (1.30)  
&3-4 Step LF back, Step RF next to LF, Step LF fwd  
5&6 Touch R toe fwd bump your R hip fwd, Drop R heel down, ½ turn L-weight on RF and pop L knee (7.30)  
7&8 Step LF fwd, Step RF next to LF, Step LF fwd

**B2: 1/8 TURN L SIDE ROCK, TRIPLE FULL TURN R CROSS, ¼ TURN R, SIDE, CROSS SHUFFLE**

1-2 1/8 turn L rock RF to R side, Recover weight on LF (6)  
&3-4 ½ turn R step on RF on place, step LF next to RF, ½ turn R cross RF over LF (6)  
5-6 ¼ turn R step LF back, Step RF to R side (9)  
7&8 Cross LF over RF, Step RF to R side, Cross LF over RF

**B3: MONTEREY ½ TURN R, & POINT, ¼ TURN R STEP HITCH, 1/8 TURN R STEP HITCH**

1-2 Point RF to R side, ½ turn R-step RF next to LF(3)  
&3-4 Point LF to L side, Step LF next to RF, Point RF to R side  
5-6 ¼ turn R step RF fwd- Hitch your L knee (6)  
7-8 1/8 turn R step LF slightly back, Hitch your R knee (7.30)

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**B4:**                    **WALK BACK, COASTER STEP, ½ TURN L, ½ TURN R, FULL TRIPLE TURN R**  
1-2                    Step RF back, Step LF back (7.30)  
3&4                    Step RF back, Step LF next to RF, Step RF fwd  
5-6                    ½ turn L- replace weight on LF- ½ turn R- replace weight on RF (7.30)  
7&8                    Triple full turn R slightly traveling square up on the straight wall (6)

**Tag 1:**                **8 counts HIP SWAYS X2, PIVOT ½ TURN X2**  
1-2                    Sway R hip in 2 counts to the R  
3-4                    Sway L hip in 2 counts to the L  
5-6                    Step RF fwd, ½ turn L-weight on LF  
7-8                    Step RF fwd, ½ turn L-weight on LF

**Tag 2:**                **4 Counts ROCKING CHAIR**  
1-2                    Rock RF fwd, Recover weight on LF  
3-4                    Rock RF back, Recover weight on LF

**Ending:**            **Dance up till counts 28 from section 4, make a ½ turn last 4 counts and ending at the front wall.**

it's not so hard as it looks

Enjoy!