

Web site: www.linedancerweb.com

100 Count, 2 Wall, Intermediate (Phrased) Choreographer: Jennifer Jou (TW) Jan 2017 Choreographed to: Qin Ai De Ni Zai Na Li by Men Li

Darling, Where Are You?

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Intro: 32 counts

ABC/Tag/ABCC/Tag Sequence:

Please refer to our video for hand movements Note:

[PART A:

Sec A1: Rocking Chair, Big Step Right, Drag, Big Step Left, Drag Rock RF forward, recover onto LF, rock RF back, recover onto LF 1-4

5-8 Take a big step to right side on RF, drag LF toward RF, tale a big step to left side on LF,

drag RF toward LF

Sec A2: Weave Left, Cross, Recover, 1/4 R Chasse

Cross step RF over LF, step LF to left side, cross step RF behind LF, step LF to left side 1-4

5-6 Cross step RF over LF, recover onto LF

7&8 Step RF to right side, step LF beside RF, make 1/4 turn right stepping RF forward (3:00)

Sec A3: Rocking Chair, Side, Drag, Side, Drag

Rock LF forward, recover onto RF, rock LF back, recover onto RF 1-4

5-8 Big step LF to L side, drag RF toward LF, big step RF to R side, drag LF toward RF

Sec A4: Weave Right, Forward, Recover, 1/2 Turn L Shuffle Forward

1-4 Cross step LF over RF, step RF to right side, cross step LF behind RF, step RF to right side

5-6 Rock LF forward, recover onto RF,

7&8 Make 1/2 turn left stepping LF forward, step RF beside LF, step LF forward (9:00)

[PART B: 32 counts 1

Sec B1: Walks Forward, Forward, Together, Back, Walks Back, 1/4 Turn L Sailor Step

Walk RF forward, walk LF forward 1-2

3&4 Step RF forward, step LF next to RF, step RF back

5-6 Walk LF back, walk RF back

7&8 Step LF behind RF, make 1/4 turn left stepping RF to right side, step LF to left side (6:00)

Sec B2: (Cross Over, Recover, Side) X2, One Full Circle R, Drag Cross step RF over LF, recover onto LF, step RF to right side 1&2 3&4 Cross step LF over RF, recover onto RF, step LF to left side

5-8 Make 1/4 turn right stepping RF foreard, make 1/2 turn right stepping LF back,

make 1/4 turn right stepping RF to right side, drag LF toward RF (6:00)

Sec B3: Walks Forward, Forward, Together, Back, Walks Back, 1/4 Turn R Chasse R

1-2 Walk forward on LF, walk forward on RF

3&4 Step LF forward, step RF next to LF, step LF back

5-6 Walk back on RF, walk back on LF

7&8 Make 1/4 turn right stepping RF to right side, step LF beside RF, step RF to right side (9:00)

Sec B4: (Cross Over, Recover, Side) X2, One Full Circle L, Drag Cross step LF over RF, recover onto RF, step LF to left side 1&2 Cross step RF over LF, recover onto LF, step RF to right side 3&4

5-8 Make 1/4 turn left stepping LF forward, make 1/2 turn left stepping RF back,

make 1/2 turn left stepping LF forward, drag RF toward LF (6:00)

[PART C : 36 counts 1

Sec C1: Cross Over, Recover, Chasse Right, Cross Over, Recover, Chasse Left

1-2 Cross step RF over LF, recover onto LF

3&4 Step RF to right side, step LF beside RF, step RF to right side

5-6 Cross step LF over RF, recover onto RF,

7&8 Step LF to left side, step RF beside LF, step LF to left side Sec C2: Box Steps, (Side, Touch Together) X2 Step RF to right side, step LF beside RF, step RF back 1&2 3&4 Step LF to left side, step RF beside LF, step LF forward 5-8

Step RF to right side, touch LF beside RF, step LF to left side, touch RF beside LF

Sec C3: Sways, (Side, Cross Behind, Recover) X2 1-4 Sway hips stepping RF-LF-RF-LF In place

5&6 Step RF to right side, cross step LF behind RF, recover onto RF 7&8 Step LF to left side, cross step RF behind LF, recover onto LF

Sec C4: (Side, Touch) X2, Circle R

1-4 Step RF to right side, touch LF beside RF, step LF to left side, touch RF beside LF

5&6& Make a full circle right with the following steps: (6:00)

Step RF forward, cross step LF behind RF, step RF forward, cross step LF behind RF, 7&8

step RF forward, cross step LF behind RF, step RF forward

Sec C5: Down,Up

1-4 Squat body down and then stand up slowly

[Tag: 32 counts]

1/4 Turn L, (Side, Together, side, Touch) X2 Sec 1:

1-4 Make 1/4 turn left stepping RF to right side, step LF beside RF,vstep RF to right side,

touch LF in front of RF (3:00)

5-8 Step LF to left side, step RF beside LF, step LF to left side, touch RF over LF in

front of RF

Sec 2: Repeat Sec 1 (12:00) Sec 3: Repeat Sec 1 (9:00) Sec 4: Repeat Sec 1 (6:00)

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