Everywhere

32 Count, 4 Wall, Improver
Choreographer: Gaye Teather (UK) Jan 2017
Choreographed to: Everywhere by Mo Pitney.
CD: Behind This Guitar

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104 bpm

16 count intro

Section 1	**Walk. Walk. Kick-ball-step x 2. Step. Pivot quarter turn Left**
1 – 2	Walk forward Right. Left
3&4	Kick Right foot forward. Step Right beside Left. Step forward on Left
5&6	Kick Right foot forward. Step Right beside Left. Step forward on Left
7 – 8	Step forward on Right. Pivot quarter turn Left (9 o'clock)

Section 2	**Cross shuffle. Quarter turn Right x 2 (hinge turn). Cross. Side. Behind.**
	Quarter turn Right. Step
1&2	Cross Right over Left. Step Left to Left side. Cross Right over Left
3 – 4	Quarter turn Right stepping back on Left. Quarter turn Right stepping Right to Right side
5 – 6	Cross Left over Right. Step Right to Right side
7&8	Cross Left behind Right. Quarter turn Right stepping forward on Right.
	Step forward on Left (6 o'clock)
	*Restart from beginning at this point during wall 3. You will be facing 12 o'clock

Section 3	**Forward rock. Shuffle back. Back. Touch across. Shuffle forward**
1 – 2	Rock forward on Right. Recover onto Left
3&4	Step back on Right. Step Left beside Right. Step back on Right
5 – 6	Step back on Left. Tap/Touch Right toe across Left
7&8	Step forward on Right. Step Left beside Right. Step forward on Right

Section 4	**Forward rock. Full turn Left (travelling back). Coaster step. Step. Pivot quarter turn Left**
1 – 2	Rock forward on Left. Recover onto Right
3 – 4	Half turn Left stepping forward on Left. Half turn Left stepping back on Right
	Option for counts 3 – 4: Walk back Left. Right
5&6	Step back on Left. Step Right beside Left. Step forward on Left
7 – 8	Step forward on Right. Pivot quarter turn Left (3 o'clock)

Start again

**Tag:	**At the end of wall 6 you will be facing 9 o'clock. Add the following 8 count Tag and**
	Restart facing 12 o'clock
	Jazz Box quarter turn Right. Jazz Box
1 – 2	**Cross Right over Left. Step back on Left**
3 – 4	**Quarter turn Right stepping Right to Right side. Step Left beside Right**
5 – 6	**Cross Right over Left. Step back on Left**
7 – 8	**Step Right to Right side. Step forward on Left**