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- Intro:** 16 count (appx. 8 secs. into track)
- Section 1 Point & Point & Point Touch, Shuffle Turn ¼ Chassé Turn 1/4**  
1 & 2 Point RF to right (1) Step RF beside left (&) point LF to left (2)  
& 3 4 Step LF beside right (&) point RF to right (3) touch RF beside left (4)  
5 & 6 Make a ¼ turn right and step RF forward (5) step LF beside right (&) step forward on RF (6) [3:00]  
7 & 8 Make a ¼ turn right and step LF to left (7) step RF beside left (&) step LF to left (8) [6:00]
- Section 2 Rocking Chair, Step Turn & Step Brush**  
1 - 4 Rock RF back (1) recover on LF (2) rock forward RF (3) recover on LF  
5 - 6 Step forward on RF (5) turn ½ left and step on to LF (6) [12:00]  
& 7-8 Step RF beside left (&) step LF forward (7) brush RF forward (8)
- Section 3 Toe Strut X 2, Kick Ball Step X 2**  
1 - 4 Touch right toe forward (1) drop right heel (2) touch left toe forward (3) drop left heel (4)  
5 & 6 Kick RF forward (5) step RF beside left (&) step LF forward (6)  
7 & 8 Kick RF forward (7) step RF beside left (&) step LF forward (8)
- Section 4 Rock Recover, Shuffle Turn, Kick Ball Touch, & Touch X 2**  
1-2 Rock RF forward (1) recover on LF (2)  
3 & 4 Turn ¼ right stepping RF forward (3) step LF beside right (&) turn ¼ right stepping RF forward (4) [6:00]  
5 & 6 Kick LF forward (5) step LF beside left (&) touch RF beside left (6)  
& 7&8 Step RF beside left (&) touch LF beside right (7) step LF beside right (&) touch RF beside left (8)
- Section 5 Vine, Rolling Turn Chassé**  
1 - 2 Step RF to right (1) step LF behind right (2)  
3 - 4 Step RF to right (3) touch LF beside right (4)  
5 - 6 Turn ¼ left stepping LF forward (5) turn ½ left stepping RF back (6)  
7&8 Turn ¼ left stepping LF left (7) step RF beside left (&) step LF to left (8) [6:00]
- Section 6 Jazz Box, Monterey Turn**  
1 - 4 Cross RF over left (1) step LF back (2) step RF beside left (3) cross LF over right (4)  
5 - 6 Touch RF to right (5) turn ½ right on ball of LF stepping RF beside left (6) [12:00]  
7 - 8 Touch LF to left (7) step LF beside right (8)
- Section 7 Kick Ball Step, Skate Skate, Kick Ball Step, Skate Skate**  
1 & 2 Kick RF forward (1) step RF beside left (&) step LF forward dipping knees (2)  
3 - 4 Skate RF diagonally forward (3) keep knees dipped and skate LF diagonally forward [12:00]  
5 & 6 Rise and kick RF forward (5) step RF beside left (&) step LF forward dipping knees (6)  
7 - 8 Skate RF diagonally forward (7) keep knees dipped and skate LF diagonally forward (8) [6:00]
- Section 8 Step Turn Step Clap, Step Turn Step Clap**  
1 - 2 Rise and step RF forward (1) turn ½ left, weight on LF (2)  
3 - 4 Step forward on RF (3) hold and clap (4) [6:00]  
5 - 6 Step forward on LF (5) i turn ½ right, weight on RF (6)  
7 - 8 Step forward on LF (7) hold and clap (8) [12:00]
- Repeats:** At the end of the 1st, 2nd walls, repeat the last half of the dance (from step 33, S:5)  
After the 3rd wall keep repeating the last half of the dance (will be almost 4 times) and then comes the Ending
- Tag 1:** After the repeated steps on wall 1, 8 counts  
**Rocking Chair**  
1-4 Rock RF forward (1) recover on LF (2) rock back RF (3) recover on LF (4)
- Tag 2:** After the repeated steps on wall 2, 16 counts
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**Monterey Turn X 2**  
1-2 Touch RF to right (1) turn ½ right on ball of LF stepping RF beside left (2)  
3-4 Touch LF to left (3) step LF beside right (4)  
5-6 Touch RF to right (5) turn ½ right on ball of LF stepping RF beside left (6)  
7-8 Touch LF to left (7) step LF beside right (8)

**Step Turn Step Clap, Step Turn Step Clap**  
1-2 Rise and step RF forward (1) turn ½ left, weight on LF (2)  
3-4 Step forward on RF (3) hold and clap (4)  
5-6 Step forward on LF (5) i turn ½ right, weight on RF (6)  
7-8 S tep forward on LF (7) hold and clap (8)

**Ending:** You will have done the first “step turn step hold and clap” [12:00]  
5-6 Rock forward LF (5) recover on RF (6)  
7-8 Step LF back (7) hold and clap (8)

**This is for my friend Sabrina Drugge. She really is the human Duracell Rabbit.**

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