

## Intranquillite

64 Count, 2 Wall, Intermediate

Choreographer: Guillaume RICHARD – France – Feb. 2016  
Choreographed to: Intranquillité by Christine and The Queens

- 
- S1 :** **Step – Lock – Step Lock Step – Step – Back Step with ½ turn – Step Lock Step with ½ turn**  
1-2: Step R diagonally forward – Step L behind R  
3&4: Step R diagonally forward – Step L behind R – Step R diagonally forward  
5-6: Step L diagonally forward – Make ½ turn left stepping R backward  
7&8: Make ½ turn L stepping L forward – Step R behind L – Step L diagonally forward
- S2 :** **Touch x2 – Paddle Turn Backward x2 – Step Back – Touch – Coaster Step**  
1-2: Touch R over L – Touch R to R side  
3-4: Make ¼ turn R touching R to R side – Make ¼ turn R touching R to R side  
5-6: Step R backward – Touch L to L side  
7&8: Step L backward – Step R next to L – Step L forward
- S3 :** **Walk x2 – Jump x2 – Step ¼ Turn – Jump x2**  
1-2: Step R forward – Step L forward  
3&4: Step R forward – Step L next to R – Step R backward – Step L next to R  
5-6: Step R forward – Making ¼ turn L  
7-8: Jump forward x 2
- S4 :** **Cross – Side – Sailor Step – Cross – Step Back with ¼ turn and Sweep – Step Back with Sweep – Step Back with Hitch**  
1-2: Cross L over R – Step R to R side  
3&4: Cross L behind R – Step R to R – Step L to L side  
5-6: Cross R over L – Make ¼ turn R stepping L backward and sweep R to the back  
7-8: Step R backward and sweep L to the back – Step L backward and hitch R knee
- S5 :** **Step – Sailor Step – Chest movement - Cross – Step ¼ turn Step - Hitch**  
1-2&3: Step R diagonally forward – Cross L behind R – Step R to R side – Step L to L side  
4: Push your chest forward and backward  
5-6: Cross R over L – Step L to L side  
7-8: Make ¼ turn R and put weight on R – Step L forward – Hitch R knee
- S6 :** **Step Back – Drag – Shuffle – Jazz Box & Side Kick**  
1-2: Step R diagonally backward – Drag L next R (weight still on R)  
3&4: Step L diagonally backward – Step R next to L – Step L diagonally backward  
5-6: Cross R over L – Step L backward  
7-8: Step R to R and drag L next to R – Step L next to R and Kick R to the side  
**TAG: During the 3rd wall, after counts 44, change the last 4 counts with a Jazz Box with ¼ turn R and Restart**  
**(5-6-7-8: Cross R over L – Make ¼ turn R stepping L backward – Step R to R side – Step L next to R)**  
**RESTART**
- S7 :** **Cross – Side – Sailor Step with ¼ turn – Walk x2 – Ball Cross with ¼ turn x2 (1/2 circle)**  
1-2: Cross R over L – Step L to L  
3&4: Cross R behind L – Make ¼ turn R stepping L next to R – Step R forward  
5-6: Step L forward – Step R forward  
7&8: Make ¼ turn R stepping L to L – Cross R over L – Make ¼ turn R stepping L to L – Cross R over L
- S8 :** **Ball Step – Cross – Hitch – Step – Sailor Step – Twist x2 - Hitch**  
1-2: Step L to L side (on the ball) – Step R to R side – Cross L over R  
3-4: Hitch R knee – Step R to R side  
5&6: Cross L behind R – Step R to R side – Step L to L side  
7&8: Twist R foot inside – twist R foot outside – Hitch R knee
-