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Broken Hearted Road

64 Count, 4 Wall, Improver

Choreographer: Mawayani (Jan 2017)

Choreographed to: Broken Hearted Road - Derek Ryan

Intro : Start on the beat

S1: Step Fwd, Toe, Step Bwd, Heel, Step Fwd, Toe, Step Bwd, Hook

- 1 RF step forward
- 2 LF touch toe
- 3 LF step backwards
- 4 RF touch heel
- 5 RF step forward
- 6 LF touch toe
- 7 LF step backwards
- 8 RF hook in front of LF

S2: Step, Lock, Step, Hold, Step, ¼ Turn R, Cross Over, Hold

- 1 RF step forward
- 2 LF lock behind RF
- 3 RF step forward
- 4 hold
- 5 LF step forward
- 6 L+R ¼ turn right
- 7 LF cross RF
- 8 hold

S3: ¼ Turn L Bwd, ¼ Turn L Side, Cross Over, Hold, Taps, Hold

- 1 RF ¼ turn left, step backwards
- 2 LF ¼ turn left, step to left
- 3 RF cross over LF
- 4 hold
- 5 LF touch to left side
- 6 LF touch next to RF
- 7 LF touch to left side
- 8 Hold

S4: Cross Behind, Side, Cross Over, Hold, Weave

- 1 LF cross behind RF
- 2 RF step to right side
- 3 LF cross over RF
- 4 hold
- 5 RF step to right side
- 6 LF cross behind RF
- 7 RF step to right side
- 8 LF cross over RF

S5: Side, ¼ Turn R, Step Fwd, Hold, Full Turn, Hold

- 1 RF step to right side
 - 2 L+R ¼ turn left
 - 3 RF step forward
 - 4 hold
 - 5 LF ½ turn right, step backwards
 - 6 RF ½ turn right, step forward
 - 7 LF step forward
 - 8 hold
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S6: Rock Fwd, Recover, Step Bwd, Hold. Step Bwd, Close, Step Fwd, Hold

- 1 RF rock forward
- 2 LF recover
- 3 RF step backwards
- 4 hold
- 5 LF step backwards
- 6 RF close next to LF
- 7 LF step forward
- 8 hold

S7: Step, Lock, Step, Hold, Step Fwd, ¼ Turn R, Cross Over, Hold,

- 1 RF step forward
- 2 LF lock behind RF
- 3 RF step forward
- 4 hold
- 5 LF step forward
- 6 R+L ¼ turn right
- 7 LF cross over RF
- 8 hold

S8: Taps, Hold, Stomps, Stomp-Up, Hold

- 1 RF touch to right side
 - 2 RF touch next to LF
 - 3 RF touch to right side
 - 4 hold
- (Restart in wall 1)**
- 5 RF stomp next to LF
 - 6 LF stomp next to RF
 - 7 RF stomp up next to LF
 - 8 hold

Start over again

Tag: After wall 2, and After wall 5

- 1 RF touch to right side
- 2 RF touch next to LF
- 3 RF touch to right side
- 4 hold

Ending: Dance the first 3 section, but change the last touch in a stomp up