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Keep It Between The Lines

64 Count, 2 Wall, Intermediate

Choreographer: Urban Danielsson & Christina Johnsson
(Sweden) January 2017

Choreographed to: 'Keep It Between the Lines'
by Sturgill Simpson from CD 'A Sailor's Guide To Earth'

16 counts intro, starts on vocal (available at Itunes)

- Section 1** **Walk X 2, Step Right Forward, Bounce ½ Turn Left, Walk Back X 2, Step Left Back, Bounce ½ Turn Left**
- 1-2 Step forward on right foot, step forward on left foot
3&4 Step right forward, bounce with both heels turning ¼ left, bounce with both heels turning ¼ left and end with weight on right foot (6:00)
5-6 Step back on left foot, step back on right foot
7&8 Step back on left foot, bounce with both heels turning ¼ left, bounce with both heels turning ¼ left and end with weight on right foot (12:00)
- Section 2** **Step-Lock-Step Back, Step-Lock-Step Back, Step Back Left & Point Right, Hold, Sailor ¼ Turn Right, Step Left Forward**
- 1&2 Step left foot back, lock step right foot across in front of left, step left foot back
3&4 Step right foot back, lock step left foot across in front of right, step right foot back
&5-6 Jump small step back on left foot, point right toes to right side, hold
&7&8 ¼ turn right step right foot behind of left, step left small step to left side, step right a small step to right side, step forward on left foot (3:00)
- Section 3** **Jump Out, Hold, Together, Pivot ½ Turn, Triple Left, Rock Back-Recover**
- &1-2 Jump out with right foot, jump out with left foot, hold
&3-4 Step right foot next to left, step left foot forward, turn ½ right step right foot forward (9:00)
5&6 Step left foot to left side, step right next to left, step left foot to left side
7-8 Rock back on right foot, recover weight onto left foot
- Section 4** **Point Right Diagonal, Hold, Step Together, Point Left Diagonal, Hold, Step Together, Walk Forward X 2, Pivot ½, Step Forward**
- 1-2 Point right toes diagonally forward right and angle body right, hold
&3-4 Step right next to left, point left toes diagonally forward left and angle body left, hold
&5-6 Step left next to right, walk right foot forward, walk left foot forward
7&8 Step right foot forward, turn ½ turn left and step down on left foot, step right foot forward (3:00)
- Section 5** **Step Forward Sweeping ¾, Behind-Side, Cross Triple, Rock-Recover, Sailor Step**
- 1 Step left foot forward and start sweeping right foot from front to back while turning ¾ turn right (12:00)
2& Step right foot behind of left, step left foot to left side
3&4 Step right foot across in front of left, step left foot to left side, step right foot across in front of right
5-6 Rock left foot to left side, recover weight onto right foot
7&8 Step left foot behind of right, step on right foot small step to right, step on left foot small step to left
- Section 6** **Jump Out, Hold, Together, Walk X 2, Mambo Step, Point Toes Back, Unwind With A Hook**
- &1-2 Jump short forward out with right foot, jump out with left foot, hold
&3-4 Step right foot next to left, step left foot forward, step right foot forward
5&6 Rock left foot forward, recover weight onto right foot, step back on left foot
7-8 Point right toes back, unwind ½ turn right with weight still on left foot while you hook your right foot in front of your left shin (6:00)
Note: Restart the dance from here on wall 2 and 4.
- Section 7** **Walk X 2, Step Forward, Twist ¼ Left, Coaster Step, Heel Grind ¼ Right**
- 1-2 Step right foot forward, step left foot forward
3-4 Step right foot forward, twist both heels to right while turning ¼ to left weight end on right foot (3:00)
5&6 Step back on left foot, step right next to left, step forward on left foot
7-8 Step right heel forward, turn ¼ right and step down on left foot (6:00)
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Section 8**Behind-Side-Cross, Rock-Recover, Behind-Side-Cross, Rock Side, Hitch Across**

1&2

Step right foot behind of left, step left foot to left side, step right foot across in front of left

3-4

Rock left foot to left side, recover weight onto right foot

5&6

Step left foot behind of right, step right foot to right side, step left foot across in front of right

7-8

Rock step right foot to right side, recover weight onto left foot while right leg do a hitch across in front of left leg

RESTART and ENJOY!

Note: Restart the dance after 48 counts on wall 2 and 4.