

## **24K EZ**

32 Count, 4 Wall, Beginner Choreographer:Lynn Card - Jan 2017 Choreographed to: 24k Magic by Bruno Mars (Clean Version)

E-mail: admin@linedancermagazine.com

&1,2&3,4 &5,6,7,8	Monterey Turn To Left, R Point, R Hitch Step R back, Touch L heel forward, Hold, Replace L next to R, Touch R heel forward, Hold Replace R next to L, Point L to left side, Bring L in next to R as you make a ¼ turn to left (weight on L), Point R to right side, Hitch R next to L
S4	R Ball Step, L Heel Touch, Hold, L Ball Step, R Heel Touch, Hold, R Ball Step, 1/4
<b>S3</b> &1,2&3,4 5,6,7,8	Hops Forward, Clap, Hops Back, Clap, Walk Back R, L, R, L Hop R forward, Hop L next to R, Clap, Hop R back, Hop L back, Clap Walk R back, Walk L back, Walk R back, Walk L back *When he sings "keep up" roll arms up in front of you 70'S hustle style on counts 1,2 AND bring arms down in front of you and roll them on counts 3,4 (do arm rolls in place of claps on these vocals)
5,6,7,8	Walk R forward, Walk L forward, Walk R forward, Walk L forward
<b>\$2</b> &1,2&3,4	Hops Forward, Clap, Hops Back, Clap, Walk Forward R, L, R, L Hop R forward, Hop L next to R, Clap, Hop R back, Hop L next to R, Clap *When he sings "keep up" roll arms up in front of you 70'S hustle style on counts 1,2 AND bring arms down in front of you and roll them on counts 3,4 (do arm rolls in place of claps on these vocals)
<b>S1</b> 1,2,3,4 5,6,7,8	Slide Right, Together, Bounce Heels X2, Vine Left, Touch Slide R to right, Drag L in next to R with weight, Bounce both heels twice Step L to left, Step R behind L, Step L to left, Touch R next to L

Start over.....No Tags, No Restarts

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 charged at 10p per minute