

Brimful Of Asha

64 Count, 2 Wall, Intermediate

Choreographer: Terry Cullingham (UK) March 2010

Choreographed to: Brimful Of Asha (The Norman

Cook Remix – Single Version 4:03) by Cornershop

(125bpm)

64 count intro, start on vocals. **Phrasing:-** 64, tag, 64, 48, 64, 64, tag x 2, 64, 32.

Section 1 Cross, Point, Behind, Side Rock, Cross, ¼ Turn x 2.

- 1 – 2 Cross R over L. Point L to L Side.
3 – 4 Cross L behind R. Rock R to R side.
5 – 6 Recover on L. Cross R over L.
7 – 8 ¼ turn R stepping L back. ¼ turn R stepping R to R side. (6 o'clock)

Section 2 Walk Forward x 2, Forward Rock, Side, Clap, ½ Hinge Turn, Clap.

- 1 – 2 Walk forward L, R.
3 – 4 Rock forward on L. Recover on R.
5 – 6 Step L to L side. Clap hands.
7 – 8 On ball of L pivot ½ turn R stepping R to R side. Clap hands. (12 o'clock)

Section 3 Cross, Back, Side, Touch, Side, Touch, ¼ Turn x2.

- 1 – 2 Cross L over R. Step R back.
3 – 4 Step L to L side. Touch R beside L.
5 – 6 Step R to R side. Touch L beside R.
7 – 8 ¼ turn R stepping L back. ¼ turn R stepping R to R side. (6 o'clock)

Section 4 Cross, Point, Behind, Side Rock, Cross, ¼ Turn x 2.

- 1 – 2 Cross L over R. Point R to R Side.
3 – 4 Cross R behind L. Rock L to L side.
5 – 6 Recover on R. Cross L over R.
7 – 8 ¼ turn L stepping R back. ¼ turn L stepping L to L side. (12 o'clock)

Section 5 Walk Forward x 2, Forward Rock, Side, Clap, ½ Hinge Turn, Clap.

- 1 – 2 Walk forward R, L.
3 – 4 Rock forward on R. Recover on L.
5 – 6 Step R to R side. Clap hands.
7 – 8 On ball of R pivot ½ turn L stepping L to L side. Clap hands. (6 o'clock)

Section 6 Chasse R, Back Rock, Side, Drag, Together, Side, Drag, Touch.

- 1 & 2 Step R to R side. Close L beside R. Step R to R side.
3 – 4 Rock back on L. Recover on R.
5 – 6 Step L to L side. Drag R beside L transferring weight onto R.
7 – 8 Step L to L side. Drag R beside L keeping weight on L.

Section 7 Step, Pivot ½ Turn, Full Turn, Forward Rock, R Shuffle Back.

- 1 – 2 Step R forward. Pivot ½ turn L.
3 – 4 ½ turn L stepping R back. ½ turn L stepping L forward. (12 o'clock)
5 – 6 Rock forward on R. Recover on L.
7 & 8 Step R back. Close L beside R. Step R back.

Section 8 Touch Back, ½ Reverse Turn, Step, Heel Dig, Back, Back Rock, Point.

- 1 – 2 Touch L toe back. Pivot ½ turn L transferring weight to L. (6 o'clock)
3 – 4 Step R forward. Dig L heel forward.
5 – 6 Step L back. Rock back on R.
7 – 8 Recover on L. Point R to R side.

Start Again.**Restart.** Restart from the beginning after 48 counts, during wall 3.**Tag.** Danced once at the end of wall 1 and repeated twice at the end of wall 5.**Cross, Side, Back Rock, ¼ Turn, ½ Turn, Step, Pivot ¼ Turn.**

- 1 – 2 Cross R over L. Step L to L side.
3 – 4 Rock back on R. Recover on L.
5 – 6 ¼ turn L stepping R back. ½ turn L stepping L forward.
7 – 8 Step R forward. Pivot ¼ turn L.

