

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

## Go Tell It

32 Count, 4 Wall, Beginner

Choreographer: Double Trouble (Cathy M. and Kathy K.)

Jan 2017

Choreographed to: Go Tell It on the Mountain -Johnny Reid, with The Rankins and Natalie McMaster

Start 32 counts in, on the lyrics

**S1**:

1-2	i ouch right neel forward on a slight right diagonal, nook right neel up in front of left leg.
3&4	Shuffle to Right side (R, L, R)
5-6	Touch left hell forward on slight left diagonal, hook left heel up in front of right leg.
7&8	Shuffle to Left side (L, R,L)
S2:	Rock Right Forward, Recover Left, Right ½ Turn shuffle, Rock Left Forward, Recover Right, Left
	Coaster Step.
1-2	Rock right foot forward. Recover onto left.
3&4	½ turn shuffle over right should (R,L,R).
5-6	Rock left foot forward. Recover onto right.
7&8	Step left foot back, quickly step together onto right, step forward onto left.
	(Harder option is full turn shuffle over left shoulder)
S3:	Step Right Forward, Touch Left Behind Right, ¼ turn left Stepping Left To Side, Touch Right
	hasida laft. Lindy to the Dight

## beside left, Lindy to the Right.

- 1-2 Step forward on slight diagonal onto right foot, touch left toe behind right.
- While making a ¼ turn to left, step onto left, and touch right beside left. 3-4
- Shuffle to the right (R,L,R) 5&6
- 7-8 Rock your left foot behind right, recover onto right.

## **S4**: Weave To The Left, Rock Left To Left Side Recover Onto Right, Left Sailor Step.

Right Heel Hook, Right Side Shuffle, Left Heel Hook Left Side Shuffle.

- 1-4 Step Left to left side, Step right behind left, step left to left side, Step right in front of left.
- 5-6 Rock Left foot to left side, recover onto right.
- Sailor Left (step left behind right, quickly step onto right, step left beside right) 7&8

End of Dance. – Thanks Nanette Aitken for posting the song to me.

Tag: 4 count Tag before starting wall 5

## Rock Right Forward, Recover Onto Left, Rock Back Right, Recover Onto Left.

1-4 Rock forward Right, recover onto left, rock back right, recover onto left.

Special Ending: Music changes and goes really slow – you can either stop or fix as per the below. Do the first 8 counts of the dance at normal rhythm, then do the next 8 counts slowly, then add this slow tag to get back to the front wall

Rock right forward recover left, ¼ turn shuffle to the right. Stomp left foot and hold. Stomp right foot and hold.