

Moskau (Moskow)

64 Count, 2 Wall, Intermediate

Choreographer: Trish Arena, Charters Towers,
Qld, Australia – Jan 2017

Choreographed to: Moskau by Dschinghis Khan.
Album: "7 Leben"

INTRO: 64 Counts (begin on vocals)

- S1** **Back, Rock, Kick-Ball-Step, Heel & Heel &, Shuffle Forward**
1, 2 Step R back, rock/replace weight L
3 & 4 Kick R fwd, step R beside L, step L slightly fwd
5 & 6 & Touch R heel fwd, step R beside L, touch L heel fwd, step L beside R
7 & 8 Shuffle fwd R-L-R 12:00
- S2** **Heel & Heel &, Shuffle Fwd, Forward, Rock, ¼ R, Shuffle Side**
9 & 10 & Touch L heel fwd, step L beside R, touch R heel fwd, step R beside L
11 & 12 Shuffle fwd L-R-L
13, 14 Step R fwd, rock/replace weight L
15 & 16 Turn 90° right, shuffle to side R-L-R 3:00
- S3** **Cross, Rock, Shuffle Side, Cross, Rock, Shuffle ¼ R**
17, 18 Step L across R, rock/replace weight R
19 & 20 Shuffle to side L-R-L
21, 22 Step R across L, rock/replace weight L
23 & 24 Step R to side, step L beside R, turn 90° right and step R fwd 6:00
- S4** **Paddle X 2, Forward, Rock, Coaster**
25, 26 Step L fwd, turn 45° right take weight R
27, 28 Step L fwd, turn 45° right take weight R
29, 30 Step L fwd, rock/replace weight R
31 & 32 Step L back, step R beside L, step L fwd # 9:00
(Bridge 1 – Walls 2 & 5) (Bridge 2 – Walls 3 & 6)
- S5** **Toe-Heel-Triple X 2**
33, 34 Touch R toe beside L, touch R heel beside L
35 & 36 Step onto R, step L beside R, step R beside L
37, 38 Touch L toe beside R, touch L heel beside R
39 & 40 Step onto L, step R beside L, step L beside R ++9:00
(Restart Wall 3 at 9:00)
- S6** **Jazz Box ¼ R X 2**
41, 42 Cross R over L, turn 90° right & step L back
43, 44 Step R to side, step L fwd
45, 46 Cross R over L, turn 90° right & step L back
47, 48 Step R to side, step L fwd 3:00
- S7** **Forward-Rock-Coaster X 2**
49, 50 Step R fwd, rock/replace weight L
51 & 52 Step R back, step L beside R, step R fwd
53, 54 Step L fwd, rock/replace weight R
55 & 56 Step L back, step R beside L, step L fwd 3:00
- S8** **Paddle, Cross-Point X 2, Cross, Unwind ½ L**
57, 58 Step R fwd, turn 90° left take weight L
59, 60 Step R across L, point L to left side
61, 62 Step L across R, point R to right side
63, 64 Touch R across L, unwind 180° L keeping weight L 6:00
[64]
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BRIDGE 1: Danced after 32 counts on Wall 2 (3:00) and Wall 5 (12:00)

Rocking Chair

1 – 4 Step R fwd, rock/replace weight L, step R back, rock/replace weight L
(Shout “Hey! Hey! Hey! Hey!” on these 4 counts)

BRIDGE 2: Danced after 32 counts on Wall 3 (9:00) and Wall 6 (6:00)

Rocking Chair, Forward, Rock

1 – 4 Step R fwd, rock/replace weight L, step R back, rock/replace weight L,
5, 6 Step R fwd, rock/replace weight L

++ RESTART: After dancing 32 counts on Wall 3 (you will be facing 9:00) add Bridge 2, then continue with the dance for a further 8 counts (beats 33 to 40) then Restart to 9:00.

FINISH: Dance finishes to front on Wall 7 Count 32 (Shout “Hey!”)

OPTIONAL: For counts 1 to 16 extend arms forward, shoulder height, bent at elbows (Cossack-style)

For counts 33 to 48 place fists on hips

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