

Before You Go Forever

64 Count, 4 Wall, Improver Choreographer: Magali Chabret (FR) Dec 2016 Choreographed to: Wake Me Up Before You Go-Go by Wham! CD: The Final

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32 counts intro

In tribute to George Michael, idol of my youth [1-8]: SIDE, TOUCH, SIDE, TOUCH R GRAPEVINE, TOUCH 1-4 Step R to R side – touch L beside R – step L to L side – touch R beside L 5-8 Step R to R side – step L behind R – step R to R side – touch L beside R L GRAPEVINE, BRUSH, STEP, BOUNCE 1/2 TURN L [9-16]: Step L to L side – step R behind L – step L to L side – brush R toe forward 1-4 Step R forward – bounce both heels with 1/4 turn L 5-6 Bounce both heels with 1/8 turn L – bounce both heels with 1/8 turn L (weight on L) (6:00) 7-8 [17-24]: TOE-KICK, TOE-KICK, WEAVE L, HOLD 1-2 Touch R toe (in) next to L – kick R to side

- 3-4 Touch R toe (in) next to L kick R to side
- 5-8 Cross R behind L step L to L side cross R over L hold

[25-32]: TOE-KICK, TOE-KICK, WEAVE R, HOLD

- 1-2 Touch L toe (in) next to R kick L to side
- 3-4 Touch L toe (in) next to R kick L to side
- 5-8 Cross L behind R step R to R side cross L over R hold
- [33-40] : STEP, CLAP, ¹/₂ TURN L, CLAP, STEP, CLAP, ¹/₄ TURN L, CLAP
- 1-4 Step R forward hold & clap pivot 1/2 turn L hold & clap (12:00)
 5-8 Step R forward hold & clap pivot 1/4 turn L hold & clap (9:00)

[41-48] : 1/8 L, SIDE, TOGETHER, SIDE, TOUCH, ¹/₄ R, SIDE, TOGETHER, SIDE, TOUCH

- 1-4 1/8 turn L stepping R to R side (facing 7:30) step L beside R step R to R side touch L beside R
- 5-8 1/4 turn R stepping L to L side (facing 10:30) step R beside L step L to L side touch R beside L

[49-56] : TOE STRUT R-L, COASTER STEP, BRUSH

1-4 Step back on R toe (9:00) – drop R heel – step back on L toe – drop L heel
5-8 Step back on ball of R – step L next to R – step R forward – Brush L toe forward

[57-64] : STEP, LOCK, STEP, BRUSH, 4 WALKS IN A ½ CIRCLE

- 1-4 Step L forward lock R behind L step L forward brush R toe forward
 5-8** 4 walks in a circle making 1/2 turn L : Rf, Lf, Rf, Lf (3:00)
 **These 4 steps are done twice on 1st wall and 3rd wall, but they are not done at all on 2nd wall and 4th wall
- **TAG : at the end of 1st wall and 3rd wall, repeat the 4 last counts of the dance :
 understand 1-44 walks in a circle making 1/2 turn L : Rf, Lf, Rf, Lf

REPEAT : during 2nd wall and 4th wall, don't make the 4 last counts of the dance (4 walks in a circle), and repeat counts 33 to 64 (from "Step R forward – clap ...")