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## Before You Go Forever

64 Count, 4 Wall, Improver
Choreographer: Magali Chabret (FR) Dec 2016 Choreographed to: Wake Me Up Before You Go-Go by Wham! CD: The Final

## 32 counts intro

## In tribute to George Michael, idol of my youth

| [1-8] : | SIDE, TOUCH, SIDE, TOUCH R GRAPEVINE, TOUCH |
| :---: | :---: |
| 1-4 | Step $R$ to $R$ side - touch $L$ beside $R$ - step $L$ to $L$ side - touch $R$ beside $L$ |
| 5-8 | Step R to R side - step L behind R - step R to R side - touch $L$ beside R |
| [9-16] : | L GRAPEVINE, BRUSH, STEP, BOUNCE ½ TURN L |
| 1-4 | Step L to L side - step R behind L - step L to L side - brush R toe forward |
| 5-6 | Step R forward - bounce both heels with 1/4 turn L |
| 7-8 | Bounce both heels with 1/8 turn $L$ - bounce both heels with 1/8 turn $L$ (weight on $L$ ) (6:00) |
| [17-24]: | TOE-KICK, TOE-KICK, WEAVE L, HOLD |
| 1-2 | Touch R toe (in) next to $L$ - kick R to side |
| 3-4 | Touch R toe (in) next to $L$ - kick R to side |
| 5-8 | Cross $R$ behind $L$ - step L to L side - cross R over L-hold |
| [25-32] : | TOE-KICK, TOE-KICK, WEAVE R, HOLD |
| 1-2 | Touch $L$ toe (in) next to $R$ - kick $L$ to side |
| 3-4 | Touch $L$ toe (in) next to $R$ - kick $L$ to side |
| 5-8 | Cross L behind R - step R to R side - cross L over R - hold |

[33-40]: STEP, CLAP, $1 / 2$ TURN L, CLAP, STEP, CLAP, $1 / 4$ TURN L, CLAP
1-4 Step $R$ forward - hold \& clap - pivot 1/2 turn $L$ - hold \& clap (12:00)
5-8 Step R forward - hold \& clap - pivot 1/4 turn L - hold \& clap (9:00)
[41-48] : $1 / 8 \mathrm{~L}$, SIDE, TOGETHER, SIDE, TOUCH, $1 / 4$ R, SIDE, TOGETHER, SIDE, TOUCH
1-4 $\quad 1 / 8$ turn $L$ stepping $R$ to $R$ side (facing $7: 30$ ) - step $L$ beside $R$ - step $R$ to $R$ side -
touch $L$ beside $R$
5-8 $\quad 1 / 4$ turn $R$ stepping $L$ to $L$ side (facing 10:30) - step $R$ beside $L$ - step $L$ to $L$ side -
touch $R$ beside $L$
[49-56] : TOE STRUT R-L, COASTER STEP, BRUSH
1-4 Step back on $R$ toe (9:00) - drop $R$ heel - step back on $L$ toe - drop $L$ heel
5-8 Step back on ball of $R$ - step $L$ next to $R$ - step $R$ forward - Brush $L$ toe forward
[57-64]: STEP, LOCK, STEP, BRUSH, 4 WALKS IN A ½ CIRCLE
1-4 Step $L$ forward - lock $R$ behind $L$ - step $L$ forward - brush $R$ toe forward
$5-8^{* *} \quad 4$ walks in a circle making $1 / 2$ turn L: Rf, Lf, Rf, Lf (3:00)
**These 4 steps are done twice on 1 st wall and 3rd wall, but they are not done at all on
2nd wall and 4th wall
${ }^{* *}$ TAG : at the end of 1 st wall and 3rd wall, repeat the 4 last counts oft the dance :
1-44 walks in a circle making $1 / 2$ turn $L: R f, L f, R f, L f$

REPEAT : during 2nd wall and 4th wall, don't make the 4 last counts of the dance ( 4 walks in a circle), and repeat counts 33 to 64 (from "Step R forward - clap ...")

