

Anata

64 Count, 1 Wall, Intermediate (Phrased) Choreographer: Kenny Teh (MY) Jan 2017 Choreographed to: Anata by Bai Bing Bing

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Dance sequence: Intro,A,A,B,A,A,A,A,A,A,A, Tag=4,B,A,A=19

Start dance after 20 counts:

INTRO: Part 1	32 counts
1 2 3 4	Step LF to L facing L diagonal and put L index finger on the cheek
5 6 7 8	Step RF to R facing R diagonal and swing R palm to R
Part 2 1 2 3 4 5 6 7 8	Step LF to L, step RF beside, step LF to L, touch RF beside Step RF to R, step LF beside, step RF to R, touch LF beside
Part 3 1 - 8	Repeat Part 1
Part 4 1 2 3 4 5 6 7 8	Step LF to L, kick RF over LF, step RF to R, kick LF over RF Repeat above
Section A:	32 counts
1 2 3&4	Cross LF over RF, recover RF, step LF to L, step RF together, step LF to L
5 6 7 8	Cross Rf over LF, recover LF, rock RF to R, recover LF
1 2 3 4	Cross RF over LF, touch LF to L, Cross LF over RF, touch RF to R
5 6 7 8	Cross RF over LF, touch LF to L, $\frac{1}{4}$ R turn touch LF to L, $\frac{1}{4}$ R turn (6.00) touch Lf to L
1 2 3 4	Walk forward LRL, touch RF
5 6 7 8	Walk back RLR, touch LF
1 2 3 4	Shuffle diagonally forward L LRL, shuffle diagonally forward R RLR
&5 &6	LF out L, RF out R, LF back centre, RF back centre
7&8	Rotate shoulders RLR
Section B:	32 counts
1 2 3 4	¹ ⁄ ₄ L turn (9.00)step LF forward and touch RF beside LF, bring L hand from right to left
5 6 7 8	¹ ⁄ ₂ R turn step (3.00) RF forward and touch LF beside RF, bring R hand from left to right
1234	¼ L turn (12.00) step LF forward and touch RF beside LF, bring both arms from side to overhead
5&6&7 8	Both palm crossed on chest, Bending both knees step back RLRLR, hold
1 2 3 4	Step LF to L, step RF beside LF, step LF to L, touch RF beside LF
5 6 7 8	Step RF to R, step LF beside RF, step RF to R, touch LF beside RF
1 2 3 4	1⁄4 L turn (9.00), step forward LRL, kick RF
5 6 7 8	1⁄2 R turn (3.00) step forward RLF, kick LF then 1⁄4 L turn (facing front) to start section A again
Tag=4 count 1 – 4	Walk LRLR making ½ L turn

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