

Line



Approved by:



Brighter Day

2 WALL – 32 COUNTS – IMPROVER			
STEPS	Actual Footwork	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 & 4 5 & 6 7 & 8 Restart	Rumba Box, Chasse 1/4 Turn, Step, 1/4 Turn, Cross Step right to right side. Close left beside right. Step right forward. Step left to left side. Close right beside left. Step left back. Step right to right side. Close left beside right. Turn 1/4 right and step right forward. Step left forward. Pivot 1/4 turn right. Cross left over right. Wall 4: Start dance again from the beginning at this point.	Side Together Forward Side Together Back Chasse Quarter Step Pivot Cross	Right Left Turning right
Section 2 1 & 2 & 3 & 4 & 5&6&7&8& Tag/Restart	Toe Heel Cross, Toe Heel Cross, Back, Together (x 2) Touch right toe in towards left. Touch right heel in towards left. Cross right over left. Touch left toe in towards right. Touch left heel in towards right. Cross left over right. Step right back. Step left beside right. Repeat the above 4 counts. Wall 9: dance 2-count Tag here then Restart the dance.	Toe Heel Cross Toe Heel Cross Back Together	On the spot Left Right Back
Section 3 1 & 2 3 & 4 Restart 5 & 6 7 & 8	Forward Lock Step x 2, Step, Pivot 1/2, 1/2 Turn, Back Shuffle Step right forward. Lock left behind right. Step right forward. Step left forward. Lock right behind left. Step left forward. Walls 2, 6 and 8: Start dance again from the beginning at this point. Step right forward. Pivot 1/2 turn left. Turn 1/2 left stepping right back. Step left back. Close right beside left. Step left back.	Right Lock Right Left Lock Left Step Turn Turn Shuffle Back	Forward Turning left Back
Section 4 1 & 2 & 3 & 4 & 5&6&7&8&	Side Rock, Behind, Side Rock & Stomp Stomp (x 2) Rock right to right side. Recover onto left. Cross right behind left. Rock left to left side. Recover onto right. Close left beside right. Stomp right to right side (weight on left). Stomp right beside left (weight on left). Repeat the above 4 counts.	Side Rock Behind Rock Recover & Stomp Stomp	On the spot Left On the spot
Tag 1 – 2	Wall 9: End of Section 2 Shimmy or shake for 2 counts. Then begin the dance again.		

Choreographed by: Darren Bailey (UK) July 2012

Choreographed to: 'Brighter Day' by Sam Gray; FREE download version by Glenn Rogers available from www.linedancermagazine.com for magazine subscribers (16 count intro - approx 12 secs)

Tag/Restart: One short Tag during Wall 9, and Restarts during Walls 2, 4, 6 and



A video clip of this dance is available at www.linedancermagazine.com