

Two Guys64 Count, 4 Wall, Improver
Choreographer: Tina Argyle (UK) Jan 2017
Choreographed to: Two Guys by Amie Knight

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- Count In:** 32 counts from start of track - start dancing with lyrics.
- Section 1** **Right Kick Ball Change, Toe Strut. Left Kick Ball Change, Toe Strut.**
1&2 Kick right fwd, step down right step left in place
3 - 4 Touch right toe fwd, drop heel to the floor taking weight
5&6 Kick left fwd, step down left step right in place
7 - 8 Touch left toe fwd, drop heel to the floor taking weight
- Section 2** **Point Fwd, Side, Point Left Point Right. Point Fwd Side, Touch Back ½ Turn**
1 - 2 Point right fwd, point right to right to right side
&3 Step together with right, point left to left side
&4 Step together with left, point right to right side
5 - 6 Point right fwd, point right to right to right side
7 - 8 Touch right toe back, make ½ turn right onto right (6 o'clock)
- Section 3** **Shuffle Fwd. Side Rock Recover, Cross Shuffle, Side Rock Recover**
1&2 Step fwd left, close right at side of left, step fwd left
3 - 4 Rock right to right side, recover weight onto left
5&6 Cross right over left, step left to left side, cross right over left
7 - 8 Rock left to left side, recover weight onto right
- Section 4** **Cross Shuffle. ½ Hinge Turn. Jazz Box Cross.**
1&2 Cross left over right, step right to right side, cross left over left
3 - 4 Make ¼ turn left stepping back right, Make ¼ turn left stepping left to left side (12 o'clock)
5 - 6 Cross right over left, step back left
7 - 8 Step together with right, cross left over right
- Section 5** **R Side, Touch, Kick & Cross. L Side, Touch, Kick & Cross.**
1 - 2 Take long step right to right side, touch left at side of right facing left diagonal slightly
3&4 Kick left to left diagonal, step down left, cross right over left squaring up to 12 o'clock
5 - 6 Take long step left to left side, touch right at side of left facing right diagonal slightly
7&8 Kick right to right diagonal, step down right, cross left over right squaring up to 12 o'clock
- Section 6** **Right Vine ¼ Turn, ½ Pivot Turn. ¼ Turn Into Left Vine**
1 - 3 Step right to right side, cross left behind right, make ¼ turn right stepping fwd right (3 o'clock)
4 - 5 Step fwd left, make ½ turn right onto right (9 o'clock)
6 - 8 Make ¼ turn stepping left to left side, cross right behind left, step left to left side (12 o'clock)
*** Re Start here during wall 4 facing 6 o'clock wall ***
- Section 7** **Cross Rock, Chasse, Jazz Box ¼ Turn Point**
1 - 2 Cross rock right over left, recover weight onto left
3&4 Step right to right side, step left at side of right, step right to right side
5 - 6 Cross left over right, make ¼ turn left stepping back right (9 o'clock)
7 - 8 Step left to left side, point right toe to right side
- Section 8** **Cross Touch Out In Out. Cross Point. Monterey ½ Turn, Step.**
1 - 2 Cross right over left, point left toe to left side
3 - 4 Touch left at side of right, point left toe to left side
5 - 6 Cross left over right, point right toe to right side
7 - 8 Make ½ turn right stepping right at side of left, step slightly fwd left (3 o'clock)
- Tag:** During wall 3 facing 6o'clock dance the first 12 counts of the dance then repeat steps 1-4 of section 2 then re start dance from the beginning.
- Ending:** On final wall during section 4 turn the jazz box a ½ turn right stepping together left to face 12 o'clock then step fwd right.
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