

Brighter Day

32 count, 4 wall, Intermediate level

Choreographer: Michele Perron (Canada) Apr 06

Choreographed to: Brighter Day by George Huff,
Miracles (BPM : 110)

Intro/Count In:16

Forward, Across, Back, Side [Jazz Square], Triple/Turn, Back, Touch

- 1,2 Left Step Forward; Right Step Across Front Of L
- 3,4 Left Step Back; Right Step Side R
- 5&6 Left Triple Step With 1/4 Turn L (L Forward, R Forward, 1/4 Turn With L Across Front Of R)
- 7 Execute 1/4 Turn L With Right Step Back
- 8 Left Touch Forward With Finger Snaps Below Waist

Forward, Turn/Together, Back, Touch/Clap: Repeat

- 1 Left Step Forward
- 2 Execute 1/2 Turn L With Right Step Beside L (12 O'clock)
- 3 Left Step Back
- 4 Right Touch Forward With Clap, Over L Shoulder
- 5 Right Step Forward
- 6 Execute 1/2 Turn R With Left Step Beside R (6 O'clock)
- 7 Right Step Back
- 8 Left Touch Forward With Clap, Over R Shoulder

Turn, Together; Behind-&-Across; Touch-Turn-Touch-Together (Monterey Turn)

- 1 Execute 1/4 Turn L With Left Step Forward (3 O'clock)
- 2 Right Step Beside L
- 3&4 Left Step Crossed Behind R, Right Step Side R, Left Step Across Front Of L
- 5 Right Touch Side R
- 6 Execute 1/2 Turn R With Right Step Beside R (9 O'clock)
- 7,8 Left Touch Side L; Left Step Beside R

Turn/Side, Together, Behind-Recover-Side (Sailor), Rock/Forward, Recover/Back, Turn/Forward, Turn/Together

- 1 Execute 1/4 Turn L With Right Step Side R (6 O'clock)
- 2 Left Step Beside R
- 3&4 Right Step Crossed Behind L, Left Rock/Step Side L, Right Recover/Step Side R
- 5,6 Left Rock/Step Forward; Right Recover/Step Back (Prepare For Turn)
- 7 Execute 1/2 Turn L With Left Step Forward (12 O'clock)
- 8 Execute 1/4 Turn L With Right Step Beside L (9 O'clock)