

## Fever! Fever!

64 Count, 2 Wall, Intermediate  
Choreographer: Val O'Connor (UK) Jan 2017  
Choreographed to: Fever by Adam Lambert.  
Album: For Your Entertainment

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**Restart: 1 During Wall 4,**

**Intro: 16 Counts**

- Section 1**  
1-2&3&4      **Out RL & Back Together, Heel Splits, Point RLR, Hitch ¼ R**  
Step forward and out RL (knee rolls if preferred ), (&)step back on R, L next to R,  
(&)split both heels out, bring both heels back to centre  
5&6&  
7&8      Point R to R side, (&) step down on R, point L to L side (&) step down on L,  
Point R to R side, (&) hitch R across L, on ball of L foot turn ¼ R keeping R hitched (3)
- Section 2**  
1&2-3&4      **Diagonal Taps And Steps To R And L , Knee Rolls Out RL, Back Together**  
Tap R forward to R diagonal, (&) tap R slightly forward again , step forward on R,  
repeat with L to L diagonal  
5-6-7-8      Roll R knee out and slightly forward, roll L knee out and slightly forward, step back RL together  
**Option: when you hear the word fever you can pretend to fan yourself and  
make the steps funky**
- Section 3**  
1&2&3&4      **Cross Rock Side Rock Behind And Heel, & Cross & Heel & Step ½ L Bounces**  
Cross rock R over L, (&) recover on L, rock R to R side, (&) recover on L, cross R behind L,  
(&) step slightly back on L, dig R heel forward to R diagonal  
&5&6      (&) Step down on R, cross L over R, (&) step slightly back on R, dig L heel to L diagonal,  
&7&8      (&) Step down on L, step forward on R, (&) bounce both heels twice as turn ½ L (9)
- Section 4**  
1&2-3-4      **L Coaster Step, Walk RI, & Out & Step, Touch, ¼ Twist, Flick R**  
Step back on L, (&) R next to L, step forward L, walk forward RL  
&5&6-7&8      (&) Step R to R side, step L to L side, (&) step R next to L, step forward on L, touch R forward,  
(&)twist ¼ L Flick R foot to R side as you twist body to L (6)
- Section 5**  
1-2-3&4      **Cross R, Lock Dip, R Cross Shuffle, Cross L, Lock Dip, L Cross Shuffle**  
Cross R over L, lock L behind R as you bend both knees together, cross R over L,  
(&) L to L side, cross R  
5-6-7&8      Sharp turn R as you cross L over R, lock R behind L as you bend both knees together,  
cross L over R, (&) step R to R side, cross L over R  
**Option: when dipping shrug both shoulders up**
- Section 6**  
1&2-3&4      **R Touch Out In Kick, Behind And Cross, L Touch Out In Kick, Behind And ¼ R Step**  
Point R to R side,(&) touch in next to L, kick R to R diagonal, cross R behind L,  
(&) L to L side, cross R  
5&6-7&8      Point L to L side, (&) touch in next to R, kick L to L diagonal, cross L behind R,  
(&) ¼ R step on R, step forward L (9)  
**Restart here on 4th wall, no ¼ turn**
- Section 7**  
1&2&  
3&4      **R Rocking Chair, Step Heel Splits, & Heel & Touch &, Step L ½ R**  
Rock forward on R, (&) recover back on L, rock back on R, (&) recover forward on L  
&5&6&7-8      Step forward on R, (&) split both heels out, bring both heels back together  
(&)Step back on R, dig L forward, (&) step down on L, touch R next to L, (&) step down on R,  
step forward on L, Turn ½ R step forward on R (3)
- Section 8**  
1&2&  
3-4-5&6      **L Rocking Chair, Step ¼ R, Heel Toes Heels, & Out & In**  
Rock forward on L, (&) recover back on R, rock back on L, (&) recover forward on R  
Step forward on L, ¼ R step R to R side (feet apart) , turn both heels in, (&) turn both toes in,  
heels together (6)  
&7&8      (&) step R to R side, step L to L side, (&) step R in to centre, step L next to R
- End Of Dance**
- Restart:**      **During wall 4 dance first 46 counts in section 6 until 7&8  
7&8 Cross L behind R, (&) step right to R side, step forward on L  
Restart from beginning**
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