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Slapping Leather 'Tony Style'

40 Count, 4 Wall, Intermediate

Choreographer: Unknown - Inspired by Cowboy Tony
(Drafted by Pamela Anne)

Choreographed to: "T-R-O-U-B-L-E" by Travis Tritt

(1-4) Vine R, Slap; Vine L, Slap

- 1-2 Step R to side, step L behind R
- 3-4 Step R to side, raise L behind R leg & slap L heel with R hand
- 5-6 Step L to side, step R behind L
- 7-8 Step L to side, raise R behind L leg & slap R heel with L hand

(9-16) Back 3 Steps, R-L-R; L Hitch; L Fwd Step – R Slide Tog; L Fwd Step, R Stomp

- 9-10 Step R back, step L back
- 11-12 Step R back, raise L in front of R leg & slap L heel with R hand
- 13-16 L FWD; step R slide together; Step L FWD, stomp R beside L

(17-20) Heels Split, Together, Heels Split, Together

- 17-18 Swivel on balls of both feet to move heels apart, move heels together
- 19-20 Move heels apart, move heels together

(21-24) Heel Touch, Step Together, Heel Touch, Step Together

- 21-22 Touch R heel diagonally FWD, step R together
- 23-24 Touch L heel diagonally FWD, step L together

(25-28) Heel Touch, Step Together, Heel Touch, Step Together

- 25-26 Touch R Heel Diagonally Fwd, Step R Together
- 27-28 Touch L heel diagonally FWD, step L together

(29-32) Heel, Heel, Toe, Toe;

- 29-30 Touch R heel FWD, touch R heel FWD
- 31-32 Touch R toe back, touch R toe back

(33-40) R Heel Fwd, R Toe Side, Flick Behind, R Toe Side, R Heel Fwd, R Toe Side, Flick In Front-Slap, Turn & Flick Outward-Slap

- 33-34 Touch R heel FWD, touch R toe to side
- 35 Raise R behind L leg & slap R heel with L hand
- 36 Touch R toe to side
- 37 R heel to front
- 38 R toe to side
- 39 Raise R in front of L leg & slap R heel with L hand
- 40 On ball of L, ¼ L & flick R to R side & slap R heel with R hand