

A Show Of Burlesque

64 Count, 4 Wall, Intermediate
Choreographer: Wil Bos (Dec 2016)
Choreographed to: "Burlesque"
by Andreas Schuller ft. Klara Elias
(Album: Burlesque - BPM: 122)

Intro: 16 Counts

- S1 Charleston, Fwd, Sweep, Kick, Shuffle ½ L**
1-4 RF step forward, LF sweep and kick forward, LF sweep and step back, RF sweep and point back
5-6 RF step forward, LF sweep and kick forward
7&8 LF ¼ left step side, RF step beside, LF ¼ left step forward [6]
- S2 Pivot ¼ L, Cross Shuffle, Hinge ½ R, Cross Samba**
1-2 RF step forward, R+L ¼ turn left
3&4 RF cross over, LF step side, RF cross over
5-6 LF ¼ right step back, RF ¼ right step side
7&8 LF cross over, RF rock side, LF recover [9]
- S3 Mambo Fwd, Mambo Bkw, Side Mambo Cross x2**
1&2 RF rock forward, LF recover, RF step slightly back
3&4 LF rock back, RF recover, LF step slightly forward
5&6 RF rock side, LF recover, RF cross over
7&8 LF rock side, RF recover, LF cross over [9]
- S4 Rock Fwd Recover, Triple ¾ R, Fwd, Scuff Ball Step, Fwd**
1-2 RF rock forward, LF recover
3&4 RF ½ right step forward, LF step beside, RF ¼ right step forward
5 LF step forward
6&7 RF scuff, RF step beside on ball foot, LF step forward
8 RF step forward [6]
- S5 Walk Fwd ⅛ R x2, Shuffle ¼ R (x2)**
1-2 LF ⅛ right step forward, RF ⅛ right step forward
3&4 LF ⅛ right step forward, RF step beside, LF ⅛ right step forward
5-6 RF ⅛ right step forward, LF ⅛ right step forward
7&8 RF ⅛ right step forward, LF step beside, RF ⅛ right step forward [6]
- S6 Jazz Box Touch, Out Out, In In**
1-4 LF cross over, RF step back, LF step side, RF touch beside
5-6 RF step right forward (out), LF step side (out)
7-8 RF step back to center (in), LF step beside (in) [6]
- S7 Walk Fwd ⅛ L x2, Shuffle ¼ L (x2)**
1-2 RF ⅛ left step forward, LF ⅛ left step forward
3&4 RF ⅛ left step forward, LF step beside, RF ⅛ left step forward
5-6 LF ⅛ left step forward, RF ⅛ left step forward
7&8 LF ⅛ left step forward, RF step beside, LF ⅛ left step forward [6]
- S8 Jazz Box ¼ R, Out Out, In In**
1-4 RF cross over, LF ¼ right step back, RF step side, LF step forward
5-6 RF step right forward (out), LF step side (out)
7-8 RF step back to center (in), LF step beside (in) [9]

Start again

Bridge 1:

After the 1st wall [9]:

Rocking Chair

1-4 RF rock forward, LF recover, RF rock back, LF recover

Tag + Restart:

Dance the 3rd wall up to and including count 32 (count 8 of the 4th section), then:

Rock Fwd Recover, Coaster

1-2 LF rock forward, RF recover

3&4 LF step back, RF together, LF step forward

and start again

Bridge 2:

After the 4th wall [9]:

The beat drops out, continue dancing on the same pace.

S1 Pivot ½ L, Fwd, Hold, Toe Strut Fwd x2

1-4 RF step forward, R+L ½ turn left, RF step forward, hold

5-8 LF step forward on toes, LF heel down, RF step forward on toes, RF heel down [3]

S2 Pivot ½ R, ⅛ R Fwd, Hold, Toe Strut Fwd x2

1-4 LF step forward, L+R ½ turn right, LF ⅛ right step forward, hold

5-8 RF step forward on toes, RF heel down, LF step forward on toes, LF heel down [10.30]

S3 Pivot ½ L, Fwd, Hold, Toe Strut Fwd x2

1-4 RF step forward, R+L ½ turn left, RF step forward, hold

5-8 LF step forward on toes, LF heel down, RF step forward on toes, RF heel down [4.30]

S4 Pivot ½ R, ⅛ R Side, Hold, Behind, Hold, Side, Hold

1-4 LF step forward, L+R ½ turn right, LF ⅛ right step side, hold

5-8 RF cross behind, hold, LF step side, hold [12]

S5 Sync. Jazz Box, Hold, Cross, Hold, Point, Hold

1-4 RF cross over, LF step back, RF step side, hold

5-8 LF cross over, hold, RF point side, hold [12]

S6 Sync. Jazz Box, Hold, Cross, Hold, Point, Hold

1-4 RF cross over, LF step back, RF step side, hold

5-8 LF cross over, hold, RF point side, hold [12]

S7 Walk Fwd ⅛ R x2, Shuffle ¼ R (x2)

1-2 RF ⅛ right step forward, LF ⅛ right step forward

3&4 RF ⅛ right step forward, LF step beside, RF ⅛ right step forward

5-6 LF ⅛ right step forward, RF ⅛ right step forward

7&8 LF ⅛ right step forward, RF step beside, LF ⅛ right step forward [12]

S8 Jazz Box, Out Out, In In

1-4 RF cross over, LF step back, RF step side, LF step forward

5-6 RF step right forward (out), LF step side (out)

7-8 RF step back to center (in), LF step beside (in) [12]

Ending:

Dance the 5th wall up to and including count 31 (count 7 of the 4th section) and end with:

8 L+R ½ turn right [12]