

## Deja Que Te Bese

96 Count, 2 Wall, Improver (Phrased)

Choreographer: Pep Soler &amp; Paqui Lebrón (ES) Nov 2016

Choreographed to: Deja que te Bese by Alejandro Sanz &amp; Marc Anthony

**Sequence: AA TAG BB C AA BB CC A****Start: After count 32****PART A: 32 counts****A[1-8] Rock Forward Right, Sailor Step(Full Turn),Rock Forward Left, Sailor Step (full Turn)**

1 - 2 rock forward right, recover to left  
3 & 4 cross right behind left, step left to left side, step forward right ( full turn )  
5 - 6 rock forward left, recover to right  
7 & 8 cross left behind right, step right to right, step forward left ( full turn )

**A[9-16] Syncopated Vine Right and Cross Left, Rock Right Side, Recover, Cross Right X 2**

1 - 2 step right to right, step left behind right  
& 3- 4 step right to right, step cross left over right, rock step to right  
5 - 6 recover to left, cross right to left side  
7 - 8 step left to left, cross right foot to left

**A[17-24] Syncopated Vine Left And Cross Right, Rock Left Side, Recover, Cross Left X 2**

1 - 2 step left to left, step right behind left  
& 3- 4 step left to left, step cross right over left, rock step to left  
5 - 6 recover to right, cross left to right side  
7 - 8 step right to right, cross left foot to right

**A[25-32] Mambo Step Forward Right, Left Coaster Step, Step Right, Step Left, Step Turn 1/2**

1 & 2 step right forward, recover to left, step right beside to left foot  
3 & 4 step left backward, step right back beside to left foot, step left forward  
5 - 6 step right forward, step left forward  
7 - 8 step right forward, 1/2 step turn left and put your weight on your left foot

**Tag 4 Counts at the end of wall 2****PART B: 32 counts****B[1-8] Botafogo Right, Botafogo Left, Rock Forward Right, Sailor Step (full Turn)**

1 & 2 step cross right over left, rock left to left, recover to right  
3 & 4 step cross left over right, rock right to right, recover to left  
5 - 6 rock right forward, recover to left  
7 & 8 step right back behind left, step left to left, step right forward (make full turn)

**B[9-16] 1/2 Rumba Box Left, 1/4 Cross Shuffle,1/2 Rumba Box Right 1/4 Right, Cross Shuffle Back**

1 - 2 step left to left, step close right beside left  
3 & 4 turn 1/4 left and step cross left over right, step right to right, step cross left over right  
5 - 6 turn 1/4 right and step right to right, step left foot beside right foot  
7 & 8 step right back, step cross left over right foot, step right back

**B[17-24] Rock Left Back, Chassé Forward, Rock Right Forward, Chassé Back**

1 - 2 rock step left back, recover to right  
3 & 4 step left forward, step cross right behind left foot, step left forward  
5 - 6 rock step right forward, recover to left  
7 & 8 step right back, step cross left over right, step right back

**B[25-32] Rock Step Left Back, Step Left Side, Point Right Recover To Right X 3 (1 1/2 Turn)**

1 - 2 step left back, recover to right  
3- 4 step left to left starting left turn, tip step with the right making 1/2 turn  
5 - 6 recover to left weight, tip step with the right making 1/2 turn  
7 & 8 recover to left weight, tip step with the right making 1/2 turn, recover to left

---

**PART C:**

**32 counts**

**C[1-16]**

**Step Right, Cross Right X 3, Step Side Right, Recover To Left**

1 -2 step right to right side, step cross left over right foot  
3 -4 same as 1-2  
5 -6 same as 1-2  
7 -8 step right to right side, recover to left

1 -2 step cross right foot over left, step left to left side  
3 -4 same as 1-2  
5 -6 same as 1-2  
7 -8 recover to right weight, step cross left over right foot

**C[17-24]**

**Point Diagonally X 4, Steps Back**

1 -2 point right towards diagonal right, step right back beside left  
3 -4 point left towards diagonal left, step left back beside right  
5 -6 point right towards diagonal right, step right back beside left  
7 -8 point left towards diagonal left, step back left beside right

**C[25-32]**

**Jazz Box Right, Step Turn Left 1/2, Step Forward X 2 With Claps, Touch Right With Clap**

1 -2 step cross right over left, step left back  
3 -4 step right to right side, step left forward  
5 -6 step right forward, turn to left 1/2  
7 & 8 step right forward, step left forward, touch right beside to left foot (making claps in all the steps)

**Sequence : Aa Tag Bb C Aa Bb Cc A**

**Start Again And Enjoy The Dance**

**The World Was Created When Two People Are Kissing (Octavio Paz)**

---