

## A Different Love Song

64 Count, 2 Wall, Intermediate

Choreographer: Reet (UK) Jan 2009

Choreographed to: How Many Songs Are There Left  
To Write by Steven Towers, Album: My Songs

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- 1. Quick sways R & L- Tap RIGHT & kick forward, Chasse RIGHT, Rock L over R & rec.**  
1-2-3-4 Sway R, L, Tap R next to LEFT. kick RIGHT forward  
5&6 7-8 Chasse RIGHT, Rock LEFT over RIGHT, recover Right
  - 2. LEFT Sailor ¼ turn LEFT -RIGHT step lock, step lock step.**  
**Step LEFT fwd swaying hips forward & back**  
1&2 3-4 LEFT sailor turn ¼ LEFT -Step RIGHT fwd, bring LEFT behind RIGHT  
5&6 7-8 Step RIGHT forward, bring L b/h R, step RIGHT forward, Step fwd on LEFT  
Sway hips forward & back (9 o'clock)
  - 3. Fwd on LEFT, tap RIGHT b/h, turn back over RIGHT ¾ triple turn-Point LEFT to LEFT side-hold & switch to point RIGHT to R side-hitch RIGHT**  
1-2 3&4 Step forward on LEFT, Tap RIGHT b/h LEFT, Turning back over RIGHT  
making ¾ triple turn RIGHT  
5-6&7-8 Point Left to side, hold, switch to Left and point Right to side and hitch Right forward  
(6 o'clock)
  - 4. Forward on RIGHT, tap L b/h, LEFT shuffle back, Back on RIGHT, tap LEFT over, fwd on LEFT brush RIGHT forward**  
1-2 3&4 Step fwd on RIGHT, Tap LEFT b/h RIGHT, Shuffle back on LEFT  
5-6-7-8 Step back on RIGHT, Tap LEFT across RIGHT, Step forward on LEFT,  
Brush RIGHT forward
  - 5. RIGHT Jazz on spot, ¼ Paddle L x 2 (½ turn LEFT)**  
1-2-3-4 Take RIGHT over L, Step back on LEFT, Step side with RIGHT, Step fwd on LEFT  
5-6-7-8 Step forward on RIGHT, make ¼ paddle turn LEFT TWICE ( ½ turn LEFT) ( 12 o'clock )
  - 6. Hinge turn ½ RIGHT (4 steps), R monterey - making ¼ turn RIGHT**  
1-2-3-4 Cross RIGHT over L, Turn ¼ R step back on LEFT, ¼ R step side on RIGHT,  
step LEFT next to RIGHT (weight LEFT )  
5-6-7-8 Point RIGHT to side. Close to L with ¼ turn RIGHT. Point LEFT to side,  
close next to RIGHT (9 o'clock)
  - 7. Rock RIGHT forward, recover, ½ sailor turn RIGHT, LEFT rocking chair Right**  
1-2 3&4 Rock forward on RIGHT, recover. RIGHT Sailor step making ½ turn RIGHT  
5-6-7-8 Rock forward on LEFT, recover. Rock back on LEFT recover Right (3 o'clock)
  - 8. Rock fwd on LEFT recover, ¾ triple turn LEFT. Bump hips quickly diag. on RIGHT then diag. on LEFT**  
1-2 3&4 Rock forward on LEFT recover. Make ¾ turn L on LEFT RIGHT LEFT  
5&6 7&8 Step diag forward on RIGHT, bump hips quickly forward /back/forward  
Repeat diag. on L ( 6 o'clock )
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