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Right hand 6.00

Super Easy
32 Count, 2 Wall, Improver (Contra)
Choreographer: EWS Winson & Peggy Lwi (MY) Dec 2016
Choreographed to: It's So Easy by Showaddywaddy

Intro:	32 counts in (approx. 15 sec)
Note:	This dance can also be done as a normal line dance. (For contra purpose, both partners slightly stand a bit to the left side facing each other to begin the dance.). Please note that the direction for end facing is just for reference purposes.
Section 1 1-4	R-L-R Forward Walk, L Forward Kick, L-R-L Back Walk, R Touch Weight on LF: Step RF forward (1), step LF forward (2), step RF forward (3), kick LF forward (4) – give a 'Hi 5' to your opposite left and right partners 12.00
5-8	Step LF back (5), step RF back (6), step LF back (7), touch R toes beside LF (8) 12.00
Section 2 1-4	R Rolling Vine (R) with L Touch & Clap, L Rolling Vine (L) with R Touch & Clap Turn ¼ R stepping RF forward (1), turn ½ R stepping LF back (2), turn ¼ R stepping RF to R side (3), touch L toes beside RF (4) – clap both hands 12.00
5-8	Turn ¼ L stepping LF forward (5), turn ½ L stepping RF back (6), turn ¼ L stepping LF to L side (7), touch R toes beside LF (8) – clap both hands 12.00
Section 3	R-L Forward Toe Struts with Hips Bumped X4
1&2	Touch R toes forward bumping hips forward (1), recover weight on LF bumping hips backward(&), bump hips forward stepping RF in place (2) 12.00
3&4	Touch L toes forward bumping hips forward (3), recover weight on RF bumping hips backward(&), bump hips forward stepping LF in place (4) 12.00
5&6	Touch R toes forward bumping hips forward (5), recover weight on LF bumping hips backward(&), bump hips forward stepping RF in place (6) 12.00
7&8	Touch L toes forward bumping hips forward (7), recover weight on RF bumping hips backward(&), bump hips forward stepping LF in place (8) 12.00 At this juncture, you should be passing by your partners.
Section 4	R Step, L Hitch & R Hand Slap, L Step, R Hitch & L Hand Slap, R Paddle ¼ (L) with Hips Rolled & Lasso X2
1-4	Step RF to R side (1), lift L knee up slapping R hand on L knee (2), step LF to L side (3), lift R knee up slapping L hand on R knee (4) 12.00
5-8	Step RF forward (5), turn ¼ L rolling hips from L to R (6), step RF forward (7), turn ¼ L rolling hips from L to R (8) - swing an imaginary lasso above your head anticlockwise with your