

## Dance For Me Cha Cha

32 Count, 4 Wall, Intermediate

Choreographer: EWS Winson (MY) Dec 2016

Choreographed to: Dance For Me by Florida Georgia Line

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**Intro:** 32 counts in (approx. 18 sec)

**Section 1 R Side, L Cross Rock & Recover, L Side Chasse, R Cross Rock & Recover, R Chasse ¼ (R)**

1-3 Weight on LF: Step RF to R side (1), cross rock LF over RF (2), recover weight on RF (3) 12.00  
4&5 Step LF to L side (4), close RF beside LF (&), step LF to L side (5) 12.00  
6-7 Cross rock RF over LF (6), recover weight on LF (7) 12.00  
8&1 Step RF to R side (8), close LF beside RF (&), turn ¼ R stepping RF forward (1) 3.00

**Section 2 L Pivot ½ (R), ¼ (R) with L Side, R Together, L-R-L Hip Sways, R Cross Rock & Recover, 1/8 (L) with R Back**

2-3 Step LF forward (2), turn ½ R over R shoulder (3) 9.00  
4& Turn ¼ R stepping LF to L side (4), close RF together with LF (&) 12.00  
5-7 Step LF to L side swaying hips to L side (5), sway hips to R side (6), sway hips to L side (7) 12.00  
8&1 Cross rock RF over LF (8), recover weight on LF (&) \*\*\*, turn 1/8 L stepping RF back (1) 10.30  
**Restart here on Wall 2 until counts 8&, facing 9.00 o'clock.**

**Section 3 L Back, ½ (R) with R Forward, L Forward Shuffle, R Forward & Hip Bumps, L Back Shuffle**

2-3 Step LF back (2), turn ½ R over R shoulder stepping RF forward (3) 4.30  
4&5 Step LF forward (4), close RF next to LF (&), step LF forward (5) 4.30  
6&7 Step RF forward bumping hips forward (6), bump hips back (&), bump hips forward (7) 4.30  
8&1 Step LF back (8), close RF next to LF (&), step LF back (1) 4.30

**Section 4 ¼ (R) with R Side, L Side Point, ¼ (L) with L Step & R Flick, R Forward Shuffle, Cha Cha Arc 5/8 (L)**

&2-3 Turn ¼ R stepping RF to R side (&), point L toes to L side (2), turn ¼ L stepping LF in place and flicking RF back (3) 4.30  
4&5 Step RF forward (4), close LF next to RF (&), step RF forward (5) 4.30  
6&7& Turn 1/8 L stepping LF forward (6), lock RF behind L heel (&), turn ¼ L stepping LF forward (7), lock RF behind L heel (&) 12.00  
8 Turn ¼ L stepping LF forward (8) \*\*\* 9.00

**Tag: Here at the end of Wall 6. Begin the dance again facing 9.00 o'clock. Hold X2**

**1-2 Just hold for 2 counts (1-2)**