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Mr. Trouble

32 Count, 4 Wall, Improver
Choreographer: Stella Kim - Dec 2016
Choreographed to: Mr. Trouble by 2BiC

Intro: 8 counts

Sequence: 32-32-16-32-Tag1-32-16-32-32-32-Tag2-32-32

Sec 1: Back Twinkle, Back Twinkle, Back Rock, Recover, 1/4 L With Tick Tock Right

- 1&2 RF cross behind LF, LF side rock, RF recover
- 3&4 LF cross behind RF, RF side rock, LF recover
- 5-6 RF back rock, LF recover
- 7&8 1/4 turn to L with both heel out, both heel in, both heel out(move to the right during the tick tock step)
(9:00)

Sec 2: Cross, Side, Heel Touch & Jazz Box, Forward(Crazy Legs), Forward(Crazy Legs), Forward Mambo

- 1&2& LF cross over RF, RF side, LF diagonal forward heel touch, LF beside RF
- 3&4 RF cross over LF, LF back, RF side, LF forward, RF forward (crazy legs)
*OPTION: If it is difficult, you can do toe strut step instead of crazy legs
- 5&6& LF forward toe touch, LF replace, RF forward toe touch, RF replace
(If you want to see more details, please refer to Christina's step on our demo)
- 7&8 LF forward rock, RF recover, LF back(9:00) *restart here

Sec 3: Back Rock, Recover, Together, Diagonal Kick, Replace, Diagonal Kick, 1/4 R With Jazz Box, Cross Shuffle

- 1-2 RF back rock, LF recover
- 3&4& RF beside LF with both knees bend, LF diagonal forward kick with both knees straight, LF replace with both knees bend, RF diagonal forward kick with both knees straight
- 5&6 1/4 turn to R with RF cross over LF, LF back, RF side
- 7&8 LF cross over RF, RF side, LF cross over RF(12:00)

Sec 4: Side Rock, 1/4 L With Forward, Triple Full Turn, Side Rock, Recover, Together, Side Rock, Recover

- 1-2 RF side rock, 1/4 turn to L with LF forward
- 3&4 1/2 turn L with RF back, 1/2 turn L with LF beside RF, slightly forward
- 5-6& LF side rock, RF recover, LF beside RF
- 7-8 RF side rock, LF recover(9:00)

RESTART: On the 3rd, 6th wall, you should dance until 16 counts and start again

TAG 1(8Counts): After 4th wall,

- 1-4 RF cross over LF, LF cross over RF, RF back side (push your hip backward), LF side
- 5-8 Repeat upper steps
(Arm action: you will raise both hands in the opposite direction as the feet to the each beat)

TAG 2(12Counts): After 9th wall,

- 1-4 RF cross over LF, LF cross over RF, RF back(push your hip backward), LF side
- 5-8 repeat upper steps
- 9&10& RF slightly back with both knees bend, LF diagonal forward kick with both knees straight, LF slightly back with both knees bend, RF diagonal forward kick with both knees straight
- 11&12&Repeat upper steps