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18 Wheels - Partner (P)

32 Count, 0 Wall, Intermediate Partner

Choreographer: Flavia Ruzzier & The Old Friends - Dec 2016

Choreographed to: 18 Wheels by Cody Johnson

Intro 16 counts

Position: Man OLOD, Woman in front of him rising hands.

BOTH

S1: Cross Rock Step Right, Chasse Right, Cross Rock Step Left, Chasse Left

1-2 Cross rock right, recover on left

3&4 Right chassè

5-6 Cross rock left, recover on right

7&8 Left chassè

MAN

S2M: Rock Step Right Back, Step Right Fwd, Turn ½ Left Taking Weight On Left And Changing Place, Step Right Side, Stomp Left Beside, Right Chasse

1-2 Rock right back, recover on left

3-4 Step right fwd, ½ turn left and step left taking weight

5-6 Step right side, stomp left beside

7&8 Right chassè

WOMAN

S2W: Rock Step Right Back, Shuffle Right Fwd Turning ½ Right (CHANGE Place), Step Left Side, Stomp Beside, Left Side Chasse

1-2 Rock right back, recover on left

3&4 Shuffle right fwd turning ½ on right

5-6 Step left side, stomp right beside

7&8 Left chassè

MAN

S3M: Step Left Back Turning ¼ Left, Hook Right Over Left, Step Right Fwd, Scuff Left, Step Left Fwd, Lock Right Behind, Shuffle Left Fwd

1-2 Step left back turning ¼ left, hook right over left

3-4 Step right fwd, scuff left

5-6 Step left fwd, lock right behind left

7&8 Shuffle left fwd

WOMAN

S3W: Step Right Back Turning ¼ Right, Hook Left Over Right, Step Left Fwd, Scuff Right, Step Right Fwd, Lock Left Behind, Shuffle Right Fwd

1-2 Step right back turning ¼ right, hook left over right

3-4 Step left fwd, scuff right

5-6 Step right fwd, lock left behind right

7&8 Shuffle right fwd

MAN

S4M: Step Right Turning ¼ Right, Touch Left Beside & Clap (WITH Partner), Step Left Back Turning ¼ Left, Touch Right Beside, Rolling Vine Right Turning ¾ Right Taking Start Position Again (MAN Steps In Front Of The Woman)

1-2 Step right turning ¼ right, touch left beside and clap left hand with partner

3-4 Step left back turning ¼ left, touch right beside

5-6-7-8 Turn ¾ on right stepping right-left-right-stomp left (take weight)

WOMAN

S4W: Step Left Turning ¼ Left, Touch Right Beside & Clap (WITH Partner), Step Right Back Turning ¼ Right, Touch Left Beside, Rolling Vine Left Turning ¾ Left Taking Start Position Again (WOMAN Steps Behind The Man)

1-2 Step left turning ¼ left, touch right beside and clap right hand with partner

3-4 Step right back turning ¼ right, touch left beside

5-6-7-8 Turn ¾ on left stepping left-right-left- touch right (no weight)

RESTART