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## Let's Get Back To Me And You

64 Count, 2 Wall, Intermediate

Choreographer: Namida Dancers - Dec 2016

Choreographed to: Let's Get Back To Me and You  
by Alan Jackson - The Bluegrass Album

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### Intro: 40 counts,

#### **S1 Apple Jacks Move Left Right, Right Right, Right Right, Right Left**

- 1, 2 With the weight left on heel and right on toe, swivel first left than right
- 3, 4 With the weight left on toe and right on heel swivel to right, change the weight left on heel and right on toe and swivel again to right
- 5, 6 With the weight left on toe and right on heel swivel to right, change the weight left on heel and right on toe and swivel again to right
- 7, 8 With the weight left on toe and right on heel, swivel first right than left

#### **S2 Apple Jacks Move Right Left, Left Left, Left Left, Left Right**

- 1, 2 With the weight left on toe and right on heel, swivel first right than left
- 3, 4 With the weight left on heel and right on toe swivel to left, change the weight left on toe and right on heel and swivel again to left
- 5, 6 With the weight left on heel and right on toe swivel to left, change the weight left on toe and right on heel and swivel again to left
- 7, 8 With the weight left on heel and right on toe, swivel first left than right

#### **S3 Heel Close, Heel Close, Back Touch 1/4 Turn Jump Back Kick, Stomp Scuff**

- 1, 2 RF touch forward on heel, RF close beside LF
- 3, 4 LF touch forward on heel, LF close beside RF
- 5, 6 RF back touch on toe and 1/4 turn, RF jump back and LF kick forward
- 7, 8 LF stomp, scuff RF forward

#### **S4 Heel Close, Heel Close, Back Touch 1/4 Turn Jump Back Kick, Stomp Scuff**

- 1, 2 RF touch forward on heel, RF close beside LF
- 3, 4 LF touch forward on heel, LF close beside RF
- 5, 6 RF back touch on toe and 1/4 turn, RF jump back and LF kick forward
- 7, 8 LF stomp, scuff RF forward

#### **S5 Heel Close, Heel Flick, Heel Hook, Heel Close**

- 1, 2 RF touch forward on heel, RF close beside LF
- 3, 4 LF touch forward on heel, LF flick on left and slap with LH
- 5, 6 LF touch forward on heel, LF hook across RF
- 7, 8 LF touch forward on heel, LF close beside RF

#### **S6 Heel Close, Heel Flick, Heel Hook, Heel Close**

- 1, 2 LF touch forward on heel, LF close beside RF
  - 3, 4 RF touch forward on heel, RF flick on right and slap with RH
  - 5, 6 RF touch forward on heel, RF hook across LF
  - 7, 8 RF touch forward on heel, RF close beside LF
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**S7 Kick Stomp, Flick Stomp, Swivel Swivel 1/4 Turn, Swivel Stomp**

- 1, 2 RF kick forward, RF stomp beside LF
- 3, 4 RF flick right, RF stomp beside LF
- 5, 6 RF swivel on heel to right, RF swivel on toe to right and 1/4 turn
- 7, 8 RF swivel on heel to right, LF stomp beside RF

**S8 Kick Stomp, Flick Stomp, Swivel Swivel 1/4 Turn, Swivel Stomp**

- 1, 2 LF kick forward, LF stomp beside RF
- 3, 4 LF flick left, LF stomp beside RF
- 5, 6 LF swivel on heel to left, LF swivel on toe to left and 1/4 turn
- 7, 8 LF swivel on heel to left, RF stomp beside LF

**TAG: 8 counts after the 3. wall**

**Apple Jacks Left With 1/2 Turn**

- [4x] With the weight left on heel and right on toe swivel to left, change the weight left on toe and right on heel and swivel again to left with 1/8 turn