

Web site: www.linedancerweb.com

32 Count, 0 Wall, Beginner Circle Choreographer: Nadia Gandin – Dec 2016 Choreographed to: Chris LeDoux & Charlie Daniels -

**Little Rock** 

Even Cowboys Like a Little Rock and Roll

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S1	Slap, Slap, Clap (X 2)
1-2	Slap hands down/back across hips, slap hands up/forward across hips
3-4	Clap, Clap
5-6	Slap hands down/back across hips, slap hands up/forward across hips
7-48	Clap, Clap
S2	Grapevine Right, Grapevine Left
1-2-3-4	Step right side, cross left behind right, step right side, stomp up left together
5-6-7-8	Step left side, cross right behind right, step left side, stomp up right together
	Insert Tag during 13th sequence
S3	Toe Strut , Toe Strut (X 2)
1-2-3-4	Touch right toe side, right heel down, croos left over right with touch left toe, I
	eft heel down
5-6-7-8	Touch right toe side, right heel down, croos left over right with touch left toe,
	left heel down
<b>S4</b>	Bump Right X 2, Bump Left X 2, Bump Right, Left, Righ, Left
1-2	Step right forward and bump hips right, bump hips right (weight on right)
3- 4	Recover to left and bump hips left, bump hips left (weight on left)
5-6-7-8	Bump hips right, bump hips left, bump hips right, bump hips left (weight on left)
TAG:	During 13th sequence of the dance, music stops at 16th count so you
	have to stop too. When music restarts you have to start again dancing
	from the point you stopped before.
Note:	when you Restart the dance, repeat the step sheet but remember to
	recollect the right foot to the left one during the first salp of the dance.
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