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Oooh La La La

48 Count, 1 Wall, Phrased Intermediate

Choreographer: Trine Haukø Lund (NO) - December 2016

Choreographed to: Whole Lotta Nothin' by Rachele Lynae

#8 counts intro - Sequence of dance: A-B-A(28)-B-Tag-A-A(28)-B-A(16)-B-A(28)-B-B-B

Part A: 32 counts

A1: Mambo R, Mambo L, Mambo Rf Forward, Shuffle Lf Backwards

- 1&2 Rock RF to R, recover on LF, step RF next to LF
- 3&4 Rock LF to L, recover on RF, step LF next to RF
- 5&6 Rock RF forward, recover on LF, step RF next to LF
- 7&8 Step LF backwards, step RF next to LF, step LF backwards

A2: Rock, Recover, Step 1/2 Turn, Shuffle 3/4 Turn, Rock L, Recover

- 1-2 Rock RF backwards, recover on LF
- 3-4 Step RF forward, 1/2 turn L (6.00)
- 5&6 1/4 turn L (3.00), step RF to R, 1/4 turn L (12.00), cross LF over RF, step RF backwards
- 7-8 1/4 turn L (9.00), rock LF to L, recover on RF

A3: Cross Samba X 2, 3 Walks (with Shimmy) L R L Full Round R, Touch

- 1&2 Cross LF over RF, rock RF to R, recover on LF
- 3&4 Cross RF over LF, rock LF to L, recover on RF
- 5-6 1/4 turn walk L (12.00), 1/2 turn walk R (6.00)
- 7-8 1/4 turn walk L (9.00), touch RF next to LF

A4: Mambo Rf Forward, Mambo Lf Backwards, Paddle Full Turn L, Touch

- 1&2 Rock RF forward, recover on LF, step RF next to LF
- 3&4 Rock LF backwards, recover on RF, step LF next to RF
- 5-6 1/4 turn L touch R toe to R (6.00), 1/4 L turn touch R to R (3.00)
- 7-8 1/4 turn L touch R toe to R (12.00), 1/4 turn L touch R toe next to LF (9.00)

Part B: 16 counts

B1: Full Turn R, Full Turn L

- 1&2 1/4 turn R step RF forward (12.00), close LF behind RF, 1/4 turn R step RF forward (3.00)
- &3&4 Close LF behind RF, 1/4 turn R step RF forward (6.00), close LF behind RF, 1/4 turn R step RF forward (9.00)
- 5&6 1/4 turn L step LF forward (6.00), close RF behind LF, 1/4 turn L step LF forward (3.00)
- &7&8 Close RF behind LF, 1/4 turn L step LF forward (12.00), close RF behind LF, 1/4 turn L step LF forward (9.00)

B2: Samba R, Samba L, Paddle Full Turn L, Touch

- 1&2 Step RF to R, cross LF behind RF, cross RF over LF
- 3&4 Step LF to L, cross RF behind LF, cross LF over RF
- 5-6 1/4 turn L touch R toe to R (6.00), 1/4 turn L touch R toe R (3.00)
- 7-8 1/4 turn L touch R toe to R (12.00), 1/4 turn L touch R toe next to LF (9.00)

Tag: 4 counts - Mambo R, Mambo L

- 1&2 Rock RF to R, recover on LF, step RF next to LF
- 3&4 Rock LF to L, recover on RF, step LF next to RF