

## A Different Kind Of Man

64 Count, 2 Wall, Intermediate

Choreographer: Bill Larson (Aus) Oct 2005

Choreographed to: Smoke Rings In The Dark by  
Gary Allan (116 bpm) CD: Smoke Rings In The Dark;  
I'm The One by Gary Allan

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Start dancing on lyrics

- 1. HIP SWAY HOLD HIP SWAY HOLD, HIP SWAYS RIGHT, LEFT, RIGHT, LEFT**  
1-2-3-4 Stepping right to side, sway hips to side right, hold, sway hips to side left, hold  
5-6-7-8 Sway hips to side right, left, right, left
  - 2. SAILOR STEP SAILOR STEP, BEHIND STEP-TURN STEP PIVOT**  
1&2-3&4 Step right behind left, step left to side, rock onto right, step left behind right, step right to side, rock onto left  
5-6-7-8 Step right behind left, step left to side with  $\frac{1}{4}$  left, step right forward, pivot  $\frac{1}{2}$  left
  - 3. TURN STEP, LOCK SHUFFLE BACK RIGHT, LOCK SHUFFLE BACK LEFT, BACK DRAG**  
1-2-3&4 Turning  $\frac{1}{2}$  left step right back, step left back, step right back, cross left back in front of right, step right back  
5&6-7-8 Step left back, cross right back in front of left, step left, step right back, drag left up beside right
  - 4. COASTER STEP, CROSS SWEEP, CROSS SWEEP, CROSS SWEEP**  
1-2-3-4 Step left back, step right beside left, step left forward, cross right forward in front of left, sweep left forward  
5-6-7-8 Cross left forward in front of right, sweep right forward, cross right forward in front of left, sweep left forward
  - 5. CROSS WEAVE RIGHT, CROSS ROCK & CROSS ROCK &**  
1-2-3-4 Cross left over right, step right to side, step left behind right, step right to side  
5-6&7-8 Cross left over right, rock weight onto right, step left beside right, cross right over left, rock weight onto left
  - 6. CROSS UNWIND, COASTER STEP, STEP HOLD, FULL TURN FORWARD**  
&1-2-3-4 Step right beside left, cross left over right, unwind  $\frac{3}{4}$  right, step right back, step left beside right, step right forward  
5-6-7-8 Step left forward, hold, completing a full turn left step forward right, left
  - 7. KICK BALL CHANGE CROSS UNWIND, COASTER STEP, KICK BALL CHANGE**  
1&2-3-4 Kick right in front of left, step right beside left, step left beside right, cross right over left, unwind  $\frac{1}{2}$  left  
**Restart from** here on wall 4  
5&6-7&8 Step left back, step right beside left, step left forward, kick right in front of left, step right beside left, step left beside right
  - 8. FORWARD ROCK & TOUCH UNWIND COASTER STEP FULL TURN FORWARD**  
1-2&3-4 Step right forward, rock weight onto left, step right beside left, touch left back, turn  $\frac{1}{2}$  left (weight on right)  
5&6-7-8 Step left back, step right beside left, step left forward, completing a full turn left step forward right, left
- TAG:** When using the track "I'm the One" no tags are required.  
After walls 3 & 6 (facing 12:00) add the following counts  
1-2-3-4 Sway hips to side right, hold, sway hips to side left, hold

### RESTART

- On wall 2, dance first 15 counts, change count 16 from  $\frac{1}{2}$  turn left to a  $\frac{3}{4}$  turn left, then restart dance (face 6:00)  
On wall 4, dance first 56 counts, then restart dance (facing 12:00)  
On wall 5, dance first 30 counts, then step right forward with  $\frac{1}{4}$  turn left, rock weight onto left, then restart dance (facing 6:00)

### FINISH

Complete sequence (to face 12:00) and add first 8 counts of dance, then drag right up beside left

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